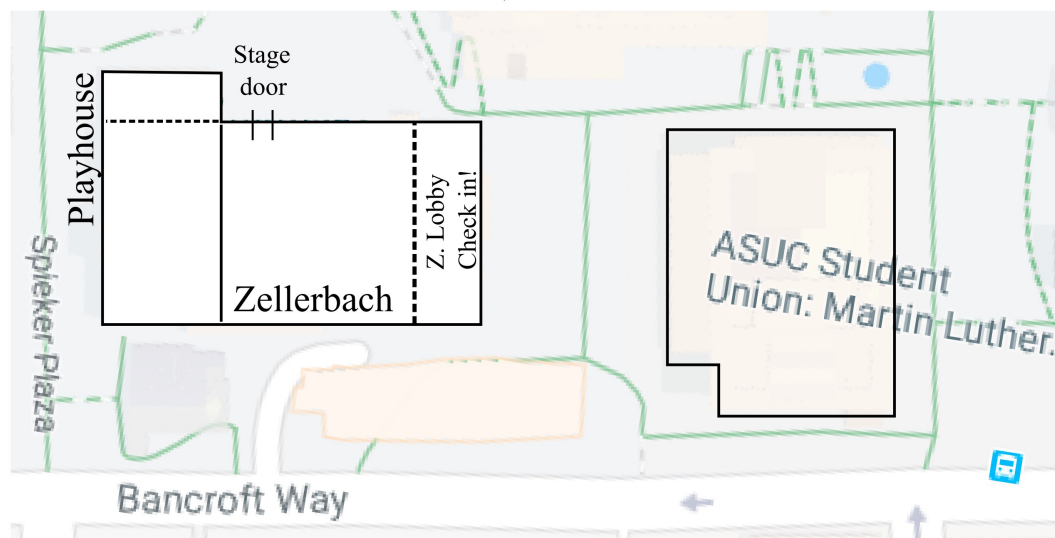
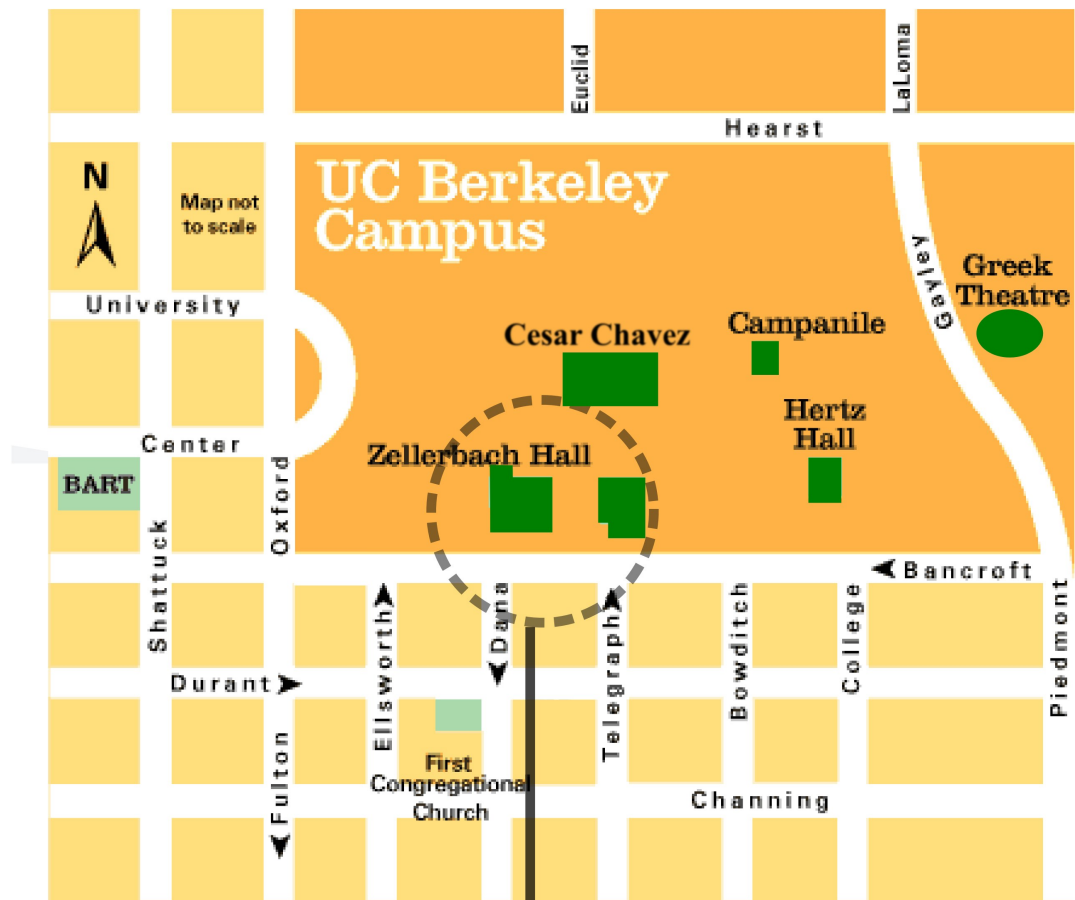


SEMINARIO 2018: Jazz Explorations

Date / Location: September 23rd | 10am-3:45pm, UC Berkeley Campus - 101 Zellerbach Hall, Berkeley, CA 94720

Goal: Bringing young musicians together from Oakland Tech, Oaktown Jazz, UC Berkeley, Berkeley High School, SJ Progressions, Oakland School for the Arts, MLK Middle School, Edna Brewer, and MUSE Oakland Symphony - to share, collaborate, and inspire each other through jazz, celebrating the music of Duke Ellington.

Time	Activity	Location	Addl. Info
10:00am Arrival!	Check-in	Zellerbach Lobby	Check in - Store instruments/bagged lunches in lobby mezzanine ("sharing" players, instruments backstage), follow signs, and grab nametags.
10:30-11:30 am	Welcome "Ellington & Jazz Evolution" (performance demonstration & Q&A) with Marcus Shelby & Chuy Varela / UC Jazz Combo led by Ted Moore	Zellerbach Hall	Audience: All participants plus families / communities are welcome to observe throughout the day.
11:30 - 11:45 am	Transition Time		
11:45 - 12:05pm (Oak Tech) 12:05 - 12:25pm (OSA) 12:25 - 12:45pm (Oaktown)	Big Band Sharing Comments from student mentors during transitions. <i>Sugar Hill Penthouse</i> <i>Ad Lib on Nippon</i> <i>Angelica</i>	Zellerbach Hall	
12:45-1:30 pm	Lunch Bring your lunch. Cookies and fruit provided	Sproul Courtyard	
1:30 - 2:30 pm	Side by Side Rehearsal / Group Breakout Sessions Content between "Jazz Evolution" extended topics, Interactive, Student mentors to help prepare younger students for side by side, and/or collaborative content determined by participating directors	Various (Dance room, Mr. Garcia to lead the way Band room, Mr. Abcarian)	Stage - All student performers for Side-by-side rehearsal Dance Room - SJ Progressions Jazz Band Room - All rhythm (w/o instruments)
2:30-2:45 pm	Break		
2:45-3:10 pm	Side by Side Everyone on stage ~180 Full Orchestra	Zellerbach Hall	ALL PARENTS HEAD TO ZELLERBACH FOR PERFORMANCE AT 3:20 pm
3:20 pm	Performance <i>Night Creature MVT II</i> (Full Orchestral Arr.) <i>Chinoiserie</i>		
3:45-5:00 pm	Dinner on own & go to Greek Theater		Pick up tickets
5:30-7:30 pm	JALCO Performance W/ Jon Batiste	Greek Theater	



GENERAL

Attire: This event is informal, but would be great if your students could wear school t-shirts, or other cloths to help identify their school (each student will receive a lanyard at check in too).

Chaperons: The only really global need is point people to take shifts keeping an eye on instruments upstairs in the lobby through the day - I will have a sign up sheet as parents walk in.

Lunch: Students should bring lunch, there is no time whatsoever to grab food during the break.

Map: I will have a printed map (attached to the schedule) to pass out for everyone.

Comp Tickets: Students and Parents should pick tickets up from each school's director. For performing students, they can grab these just after the 3:30pm side-by-side performance. If you have any unclaimed comp tickets, please let Nick Kanozik know ASAP as there are many folks on the waitlist.

LOGISTICS IN ORDER

Set up and Tech (Friday Sept 21 9a-1p)

- Set up will take place the Friday before

All Students Arrive by 10am Sept 23rd

- Parking: Lower Sproul lot is recommended
- Or parents drop student off at 101 Zellerbach Hall Berkeley, CA

Upon Arrival

- Students to place instruments/bag lunches upstairs in lobby as soon as they walk in. Follow signs for their school. (Oak Tech / OSA / Oaktown players performing in "Sharing", put lunches in the upstairs lobby BUT take instruments with cases back stage, stage right and line up neatly on the back wall - Please select one or two student leaders from each school to make sure everything is organized)
- Check-in at desk - Each student gets a lanyard then heads in the hall
- Directors - Grab your envelope of comp tickets. Best to pass these out after the Side by Side (~3:45)
- Parents are more than welcome and encouraged to stay during the event and witness in the hall. Parents also note the volunteer sign up at the front desk - we need some help monitoring instruments.

Welcome (10:30 - 11:30 am)

- Everyone in Zellerbach Hall. Have students sit by school (or with parents) close to the stage.

Sharing (11:45 - 12:45 pm)

- Students should be on deck (the stage right wing) one piece before they play. Ted / Ravi: Note we moved the "Sharing" portion a bit earlier for better flow of the event in general. Student leader speakers should be waiting back stage as well - Dave will call them on during transitions
- I noted 7 mins per sharing piece (including solos!), please really try to keep this or under since the day it pretty jam packed.

- "Sharing" players pack up instruments and bring instruments to upstairs lobby @12:45pm (note: they will bring their instruments back later but without the cases that'll clutter backstage)
- Will announce breakout session details from stage before heading to lunch

Lunch (12:45 - 1:30 pm)

- Students should eat in the courtyard just outside the lobby. Please make sure students stay in this designated area.

Group Rehearsal / Breakout Sessions (1:30 - 2:30 pm)

- Side-by-side rehearsal: Students grab instruments. Leave Cases! Head to stage. Sit with section by someone you don't know.
- SJ Progressions: Dance Room - Student Leaders
- All Rhythm (no Instruments): Jazz Band Room Rehearsal @ Cesar Chaves Building (Ravi)

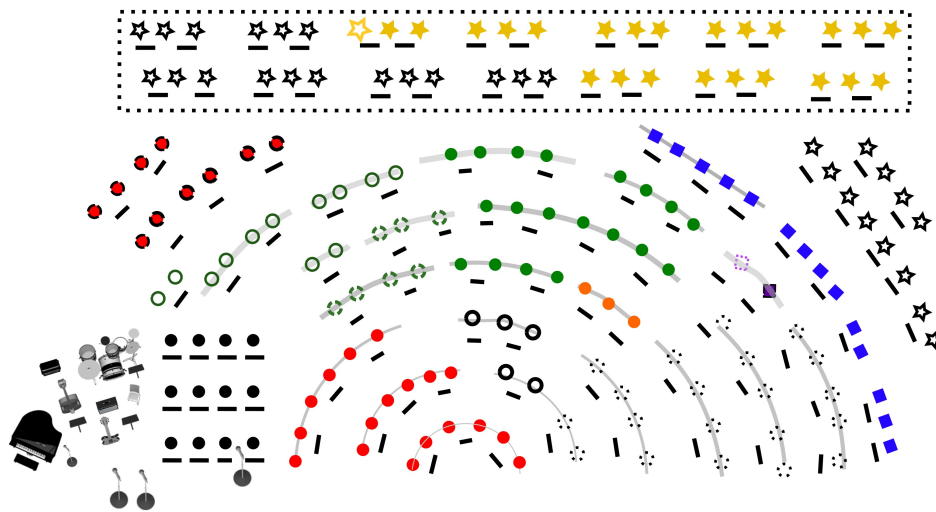
Break (2:30-2:45 pm)

Side-by-Side Rehearsal / Run Throughs (2:45-3:20 pm)

- No audience

Side-by-Side Performance (3:20pm)

- All parents/observers join for the performance! Please encourage family members and other from the community!



**ALL PARENTS ARE WELCOME TO WITNESS THE ENTIER DAY, BUT
ESPECIALLY JOIN US AT 3:20pm FOR THE SIDE-BY-SIDE PERFORMANCE**
Break for Dinner (3:45)

**ALL INSTRUMENTS MUST BE MOVED FROM THE LOBBY DIRECTLY
AFTER THE SIDE BY SIDE!!**

- Option 1 - Parents take instruments
- Option 2 - Just after the Side by Side and during the JALC concert, instruments may be stored in room 112 or 108 (accessible from the stage door until 9pm - Please show Seminario Badge)

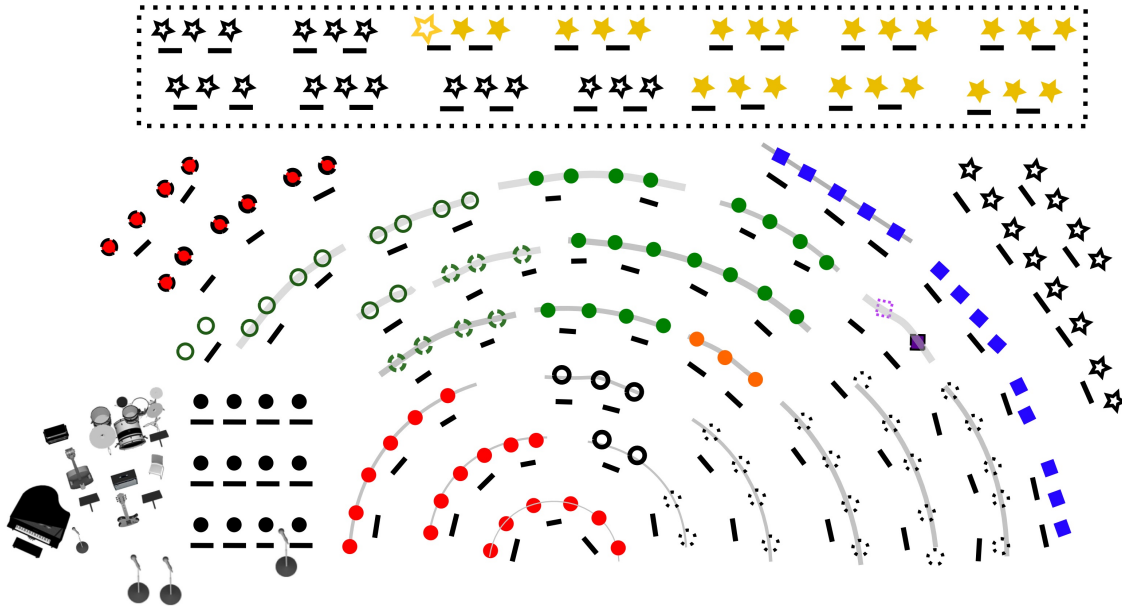
VOLUNTEER SIGN UPS

INSTRUMENT LOGISTICS

Time	Parent Sign up To Watch Instruments	Info	Student Leader or Parent Sign up
10:00am Arrival!		STUDENTS DROP OFF INSTRUMENTS IN LOBBY MEZZANINE! Find signs for your school "Sharing" students place backstage	Someone to place school signs: _____
Jazz Talk/Demo 10:30-11:30 am	_____ _____ _____	No one should be accessing instruments	
11:30 - 11:45 am		Students grab instruments (except rhythm) Leave Cases! Take to break out groups	
Breakout Sessions 11:45 -12:45 pm	_____ _____ _____	Instruments are brought back to lobby @ 12:45pm (Oak Tech / OSA / Oaktown players performing in "Sharing" take instruments with cases to stage wing)	Three Volunteers to help people find where they need to go: _____ _____ _____
Lunch 12:45-1:30 pm	_____ _____ _____	No one should be accessing instruments	
"Sharing" 1:30-2:30	_____ _____ _____	No one should be accessing instruments	
"Set up" 2:30-2:45 pm		Students grab instruments, LEAVE CASES, and head on stage	
"Side-by-side" 2:45-3:45 pm	_____ _____ _____	No one should be accessing instruments	
Break 3:45-4:30 pm	ALL INSTRUMENTS MUST BE MOVED FROM THE LOBBY DIRECTLY AFTER THE SIDE BY SIDE!!	Option 1-Parents take instruments Option 2- During the concert, instruments may be stored in room 112 or 108 (accessible from the stage door until 9pm - Please show Seminario Badge)	Two Volunteers posted just outside Zellerbach lobby to help people find Stage Door _____ _____ AND two Volunteers posted AT the stage door helping others find rooms 112 / 108: _____ _____

SEMINARIO 2018: Tech / Stage Needs

PRE SHOW SET-UP



TOTAL NEEDS ON STAGE:

Largest set up - 149 seated players, 10 double bass, pianists, set - 159 Players total (See page 7 for full key).

- Chairs: 149
- Music Stands: 102
- Mics with Stands: 5 (would be amazing if the announcer mic was wireless)
- Platforms: Ideal for sound and visual aesthetic
- Backline: Drum set, Bass amp, Guitar amp
- Basic lighting from 10am - 3:45pm
- Audio playback of Ellington speaking from 10 - 10:30am as people arrive

Total Chairs: 149

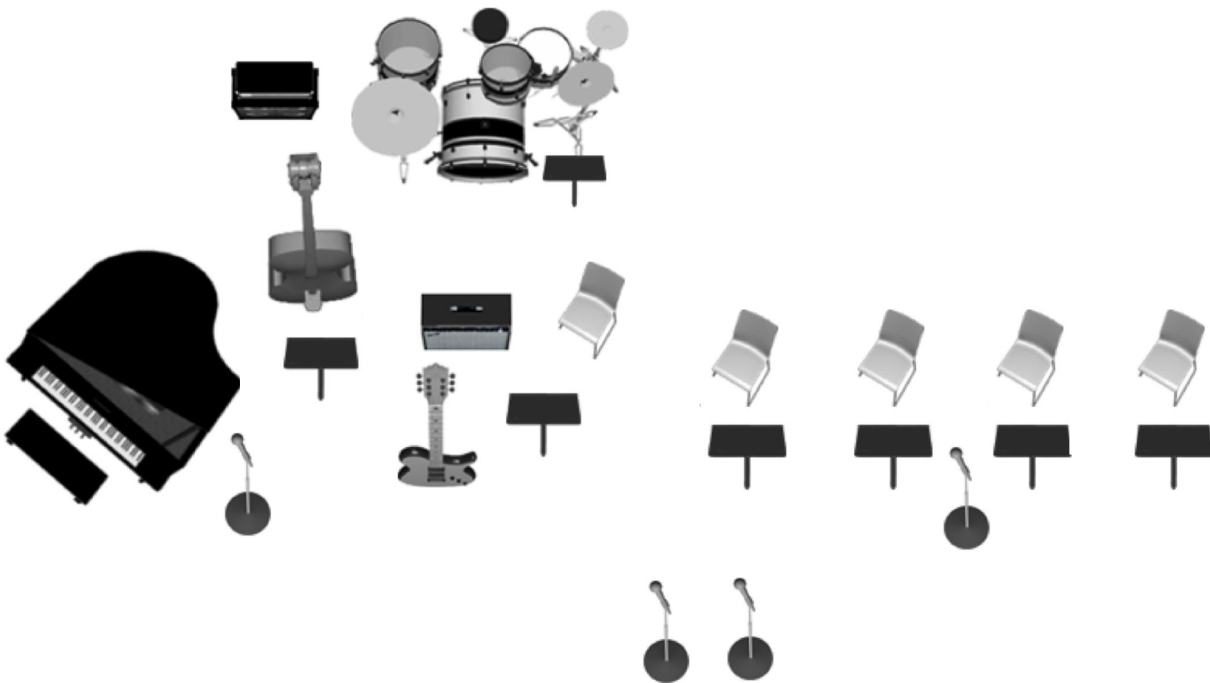
Total Stands: 102

ELLINGTON TALK/DEMO (10:30 - 11:30)

Marcus Shelby & Chuy Varela talk as UC Berkeley Combo Demos

Ends with Q&A

Close up of combo set-up within larger plot:



Projected needs - Still waiting for confirmation from Ted Moore

- Chairs and Stands as above
- 2 Announcer mics, two solo mics (One mic doubles for Q&A)

Backline: Piano, Drums, Guitar Amp, Bass Amp (included in pre-show set up)

SHARING (11:45 - 12:45pm)

Oakland Tech - Ted (1:30-1:50 pm)

- *Sugar Hill Penthouse* (Solo order: Bari / Tenor / Piano)
- Oakland tech student speaks while next group sets up (2 mins)

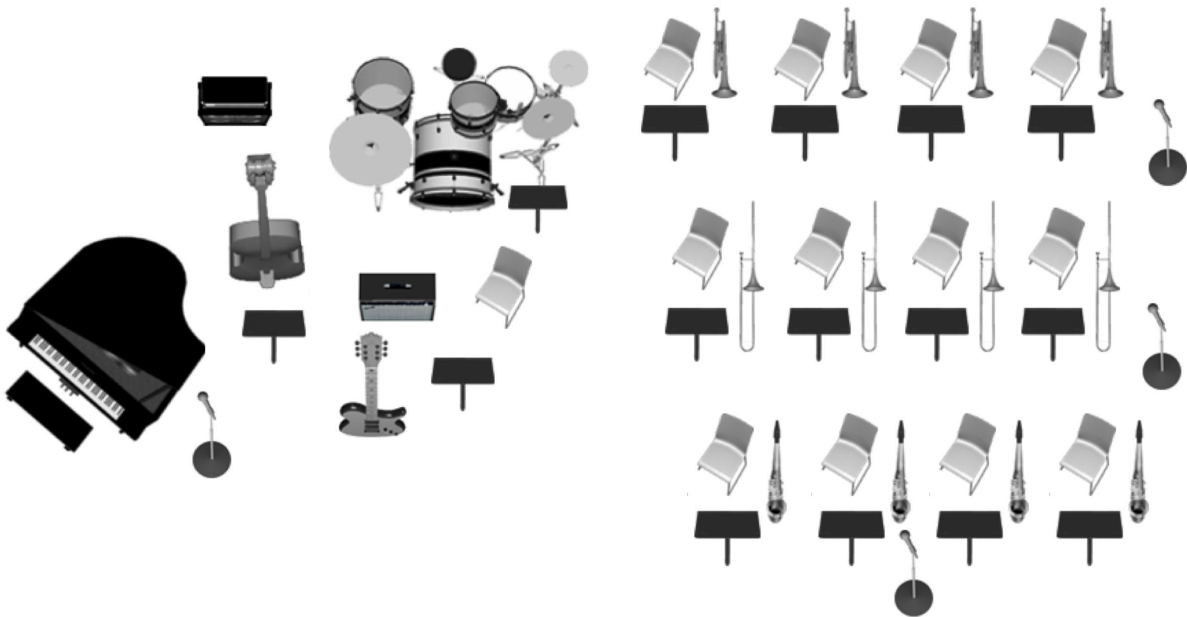
Oakland School for the Arts Big Band - Dave (1:50-2:10 pm)

- *Ad Lib on Nippon* (Solo order: Piano / Clarinet) No Guitar for this work
- OSA student speaks while next group sets up (2 mins)

Oaktown Combo - Ravi (2:10-2:30 pm)

- *Angelica*
- Oaktown student speaks while next group sets up (2 mins)

Close up of combo set-up within larger plot:



*** THE OTHER TWO GROUPS WILL FIT INSIDE THIS. NO NEED FOR THREE DIFFERENT SET UPS**

Backline provided by UC Berkeley Jazz (included in pre-show set up):

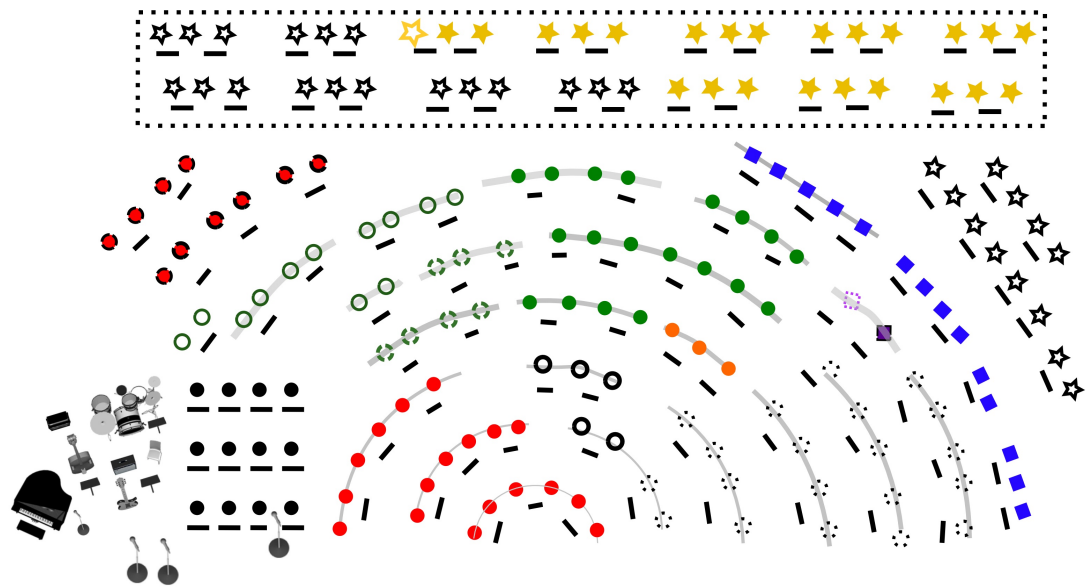
- Drum set
- Bass Amp
- Guitar Amp
- Piano

Tech Needed (included in pre-show set up)

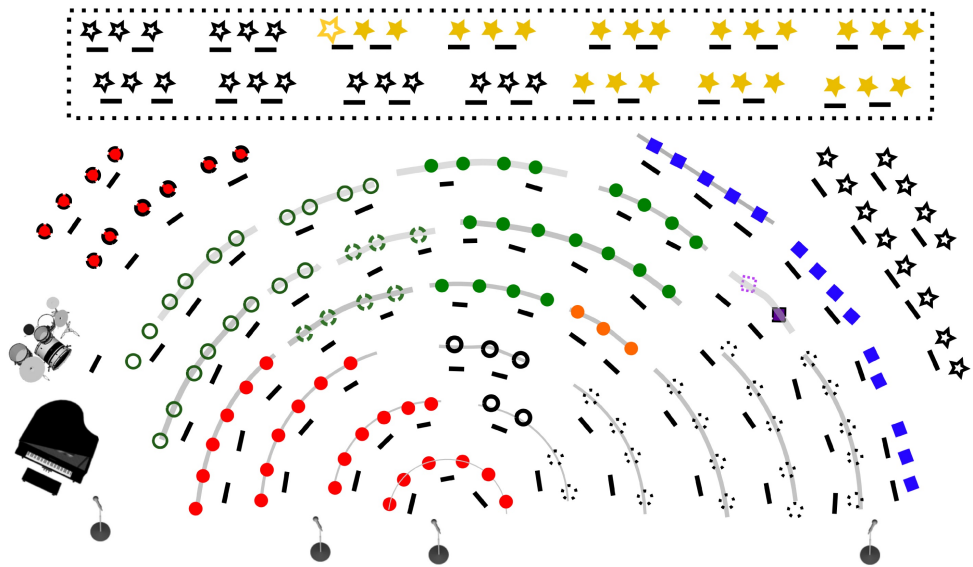
- Three solo mics
- Piano mic

LUNCH (12:45 - 1:30pm)

FROM



TO



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KEY

Woodwinds

- A. Saxophones
- T. Saxophones
- B. Saxophones
- Flute
- Clarinet
- Oboe
- Bassoon

Strings

- Violin
- Viola
- Cello
- Bass

Brass

- French Horn
- Trumpet
- Trombone
- Tuba

Platforms

- 19 A Sax
- 18 T sax
- 7 B Sax
- 1 Bassoon
- 3 Clarinets
- 14 Flutes
- 1 French Horn
- 1 Oboe
- 23 Trombones
- 29 Trumpets
- 1 Tuba
- 5 Viola
- 24 Violins
- 20 Cello
- 10 Bass

FULL REHEARSAL / GROUP BREAKOUTS (1:30 - 2:30pm)

Zellerbach Hall Stage - Brass / Saxophones (with Instruments)

- Nick, Dave, Beth, Nancy, Zach
 - NIGHT CREATURE (Solos: Piano / Bass Feature, Violin, Alto, Trombone (will walk up to sax section mic)
 - Warm-up
 - Tuning (*A for Strings / A for fl,cl / Bb for Saxes / Bb for Brass*)
 - Roles - Solos (Bari Sax Soli)
 - Run Through
 - Balance / Spot Check
 - Entrances / Exits
 - Instrument Specific: bowings, woodwind doublings,
 - Spot Check
 - Run Through
 - CHINOISERIE (Solo: 2 Tenor Solos)
 - Tuning (*A for Strings / A for fl,cl / Bb for Saxes / Bb for Brass*)
 - Rolls - Solos (Bari Sax Soli)
 - Form
 - Articulations
 - Run Through
 - Run Through
- Chairs / Stands --- Already on stage
- Mic's on for run-through balance (Solo mic's for piano, announcer mic, two solo mics)

Jazz Band Room Rehearsal @ CCB - All Rhythm (no Instruments)

- Ravi to Lead
- 37 Students
- Need use of drums, piano, bass amp, guitar amp in the room
- no stands / no chairs

Dance Room - Modes Discussion (w/o Instruments)

- Student Leaders to Lead; monitored by Ted and Hugo
- 25 Students
- no chairs / no stands
- Need piano

BREAK (2:30 - 2:45pm)

SIDE BY SIDE (2:45 - 3:20pm)

149 Seated players, 10 double bass, 2 pianists, 4 percussionists

Run through both

- *Tuning (A for Strings / A for fl, cl / Bb for Saxes / Bb for Brass)*
- *Spot Check*

Run through both

- *Tuning (A for Strings / A for fl, cl / Bb for Saxes / Bb for Brass)*
- *Spot Check*