



THE MIMIC

Performed by Klangfarbenatrix

IGNITE

Visual Art Exhibition

Works by Torreyanna Barley & Nick Kanozik

November 23rd
6pm - Art Exhibit
9pm - Sound Art Performance
The Lightbulb Garden
6054 Adeline, Oakland

THE COMPOUND GALLERY **OPEN**
◆◆◆ PRESENTS ◆◆◆ WED-SUN 12-7

THE ART OF LETTER PRESS II

NOV 9 TO DEC 15

OPENING RECEPTION
SAT NOV. 9, 2013 

SEE OUR WEBSITE FOR ADDITIONAL
 EVENTS & WORKSHOPS

1167 65TH ST. OAKLAND, CA
THECOMPOUNDGALLERY.COM



Experimental Notations: curated by Jeff Ray, Chris Duncan and Sarah Lockhart

Rock Paper Scissors Collective
2278 Telegraph Ave. OAKLAND
co-presented by Mission Creek Oakland Festival

Artists: Jorge Bachmann, James Cordas, Gregg
Horton, Bob Marsh, Jeff Ray, James Seevers,
Christina Stanley and Elia Vargas

Opening Reception: Friday, September 6, 5-9pm
Closing Reception with Live Performances:
Friday, September 27, 6-9pm

Adobe Books Backroom Gallery
3130 24th St. SAN FRANCISCO
co-presented by Soundwave Festival

Artists: Canner MEFE, James Cordas, Chris Duncan,
Gretchen Jude, Nicholas Kanozik, Cheryl Leonard,
Sarah Lockhart, Collin McKelvey, Jeff Ray, Ben Tinker
with Sharmi Basu, and Voicehandler

Opening Reception: Saturday, September 7, 6-10pm
Closing Reception with Live Performances:
Friday, October 11, 6-10pm



Experimental Notations: an exhibition of graphic notation & sound

Rock Paper Scissors Collective - September 6 - September 27

Adobe Books Backroom Gallery - September 7 - October 11

more info on artists & performances: www.mcofest.org/experimentalnotations

BERKELEY ARTS FESTIVAL

We again have a home for the Berkeley Arts Festival this year, 2133 University Avenue right next to Berkeley Ace Hardware. We have scheduled concerts with some of the most creative people in Berkeley—the musicians, composers and writers who bring vibrant talents for all to hear and see. So come along with us on an exciting journey into their domains.

All shows \$10-\$20 unless otherwise noted.

Check for changes on our website:

www.berkeleyartsfestival.com

July-August

The Hippest Etudes in Town

Saturday, July 27th 2013

8pm to 10pm

Leslie Adams' Twenty-Six Etudes for Solo Piano

This lecture-recital will present Part II of living African-American composer Adams' Twenty-Six Etudes (2000-07). The fourteen etudes are classically rooted, invoking a sound world reminiscent of Rachmaninoff while also containing strong elements of jazz/pop thus giving them an engaging "crossover" vibe. Key technical and musical issues will be identified along with strategies for negotiating them successfully. To close selected etudes will be performed in their entirety.

Pianist Thomas Otten, a California native born of German-American parents, has been hailed by the New York Times as "an extremely original player who puts a formidable technique at the service of his ideas." He made his debut at age seventeen with the National Symphony Orchestra at the John F. Kennedy Center and has performed in Australia, Europe, the Caribbean

and throughout the U.S. Dr. Otten currently chairs the piano division at the University of North Carolina at Chapel Hill where he joined the faculty in 2002. He has played at the national conventions of the Conductors' Guild, the National Federation of Music Clubs, the World Piano Pedagogy Conference and the American Liszt Society. His debut CD *Tristan and Isolde: Piano Transcriptions of Franz Liszt* was released by MSR Classics in 2005.

Joshua Marshall Quintet + Past Present Future

Sunday, July 28th 2013

8pm to 10:30pm

8 pm

Past Present Future

Myles Boisen - guitar

John Hanes - drums

Past - Present - Future is an instrumental trio led by Bay Area guitarist and record producer Myles Boisen. Digging deep into the dialects of blues and jazz, the group speaks in rootsy abstractions that are alternately searing, swinging and spooky. With Boisen's chiseled guitar leading the way, this agile three-piece adventures and improvises its way through the musical backroads of Louisiana swamps, Chicago barrooms and Manhattan jazz dives.

Drummer John Hanes is a veteran of the San Francisco new wave (Chrome, Romeo Void) and blues scenes (Elta James, Bonnie Raitt) while bassist Lisa Mezzacappa is the foundation of many of the Bay Area's most creative ensembles. Myles Boisen has played in The Splatter Trio, Club Foot Orchestra, John Zorn's Cobra, and worked with the likes of Tom Waits, David Lynch, Fred Frith, The Tigerlilies, and many more.

9 pm

Joshua Marshall Quintet

Christina Stanley - violin recitation

Aaron Oppenheim - laptop

Nick Kanozik - clarinet

Diane Grubbe - flutes

Josh Marshall - saxophones

The Quintet will perform improvised settings of texts chosen by members of the group.

On the subject of improvisation, Frederic Rzewski writes:

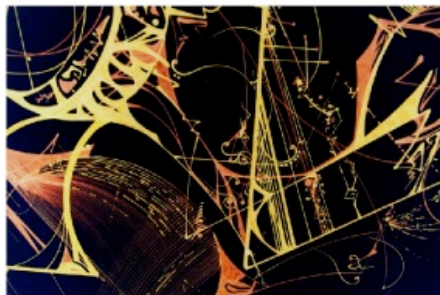
"Logical connections are abandoned. Or rather a playful metaphorical 'logic' is introduced. A might normally lead to B; but A is something like P, so might also lead to Q."

Taking as a cue the "playful metaphorical logic" which serves as a common foundation for both improvisation and poetry, this quintet will grapple with semantics and architecture in equal parts, improvising live settings to works which do work with words.

ARTIFACTUAL MODULATIONS

A Cross-Disciplinary Event

Thursday, April 25th 6-8pm, Mills Collage Oakland, CA



To promote cross-disciplinary art at Mills College, the Mills' Book Art Department and Eucalyptus Press is hosting an evening dedicated to intermedia works utilizing sound as a meaningful component within artist books and their production.

All included works are collaborative.

Contributors:

MFA Fiction: 1
Book Art TA: 2
Book Art Studio Supervisor: 1
MFA Poetry and Book Art: 3
MFA Creative Writing and Book Art: 1
MFA Electronic Music: 4
MA Music Comp: 3

Artifactual

2: something characteristic of or resulting from a particular human institution, period, trend, or individual

Modulation

1: an inflection of the tone or pitch of the voice; the use of stress or pitch to convey meaning 2: a regulating according to measure or proportion 3: a change from one musical key to another 4: the process of modulating a carrier or signal (as in radio); the result of this process.

Mills' Press

{CPM 118}

Collaborative works by:

JENNIFER WILLIAMS, TIMOTHY BLACK, and STEPHAN HALUSKA

"Littered Music" for interactive object, harp, and percussion

This piece was initially inspired by the book *Breath of Life* by Clarice Lispector, and imagining words vibrating, full of their never ending meanings. In order to explore this image, two musicians will create a sonic translation of five wood type letters composed and placed by performance guests. How does our perception of letters and words stretch and strain when they are presented in this way? Do the sounds reflect the meanings?

"I wanted to write a book. But where are the words? all the meanings have been exhausted. Like the deaf and the mute we communicate with our hands. I wanted permission to write the scraps of words while accompanied by a rustic harp. And to dispense with being discursive. Like this: pollution." (Lispector)

BILL BAIRD, JESS GALE, and JACOB PECK

"A Pressing of Matters" for Vandercook press with contact mics, maxMSP patch, live video projection, and guitar

Mills' Cattery

{CPM 119}

Collaborative works by:

SHARMI BASU, AVA SAYAKA ROSEN, and LARA DURBACK

"Investigation of Preliminary Materials For A Theory Of The Young-Girl by Tiquan" spoken word and electronics

Through costume, electronic voice manipulation, and writing prompts placed near various typewriters throughout the studio, Sharmi Basu, Ava Sayaka Rosen & Lara Durback reveal the text being read aloud: Preliminary Materials For A Theory Of The Young-Girl by Tiquan. Attendees of the event are invited to write down or respond to what they hear on typewriters, then take the writing over to the Vandercook presses to be printed over again. And the cycle of circulating goes on, as the processing of the texts happens on paper and sound and the disruption of both throughout the studio.

Mills' Book Art Grad Studio {CPM 120}

Collaborative works by:

KATE ROBINSON with contributions from **JED JOHNSON, MAYA WEEKS, IJZ LATTY, CHEENA MARIE LO, KATE MENZIES, and TESSA MICAELA**
"Look Again" for automatic Vandercook press and video projection

A sort of augmented translation of an existing artists' book, Look Again combines collaboratively written text, letterpress and monoprinting, projection, audio recording, live performance, and even the automatic Vandercook press itself to comment upon the contextual and contingent manner in which information gets transmitted and perceived.

Mills' Bindery: Sonic Library {CPM 106}

Collaborative works by:

ANDREW BROOKS and BEN SOLOMON
"A Cubist's World Tour in Eight Movements" interactive art object

Materials: book board, spray paint, copper tape. This piece utilizes capacitive touch sensing to turn this book into a musical tool.

NICK KANOZIK and TARRIN BARRERA
"Covenants Not to Compete Volumes I, II and III" interactive art object

Dedicated to the fond memories spent untangling the catalog of an international law firm library. These volumes were sculpted into performative art objects by embedding prepared music chimes, contact mics, and circuitry provided by Tarrin (see below). This work elicits a pact with visual and sonic artifacts in a way similar to the text's function in law: a covenant not to compete.

Volume I: Light
For this circuit, two photoresistors and a C74C14 chip turn light into sound. Very subtle gestures and movements that cast shadows upon the photoresistors can produce wavering and harmonic oscillations. When this circuit detects bright sunlight it's pitches are incredibly high - beyond the range of human hearing. When shadows are cast upon this circuit, its tones enter the realm of human hearing and turn movement and light into twinkling sequences of analog enlightenment.

Volume II: Pulse
Built with a CD4093 chip, this circuit drives two oscillators that may be controlled in terms of pitch, tempo, and volume. This synth can generate a full spectrum of flanging drones, phasing polyrhythms, and rhythmic pulses. Meant to be played, and performed

with, this synth is intended for use in the exploration of the otherworldly sonic worlds. Touch, twist, and modulate the invisible waves that surround you.

Volume III: Touch
Based upon two LM386N chips, this circuit generates beautiful oscillating white noise that responds to atmospheric electromagnetic waves. This circuit is the unique result of experiments with white noise, feedback, and skin capacitance. When touched, conductive pads diffuse electricity through the skin to create a palette of "fierce" sounds. Applying full pressure to both pads shorts the circuit. However, by applying very delicate pressure, this circuit produces harmonic sirens, fierce heartbeat tones, and polyrhythmic clicks and pulses. To generate a variety of sounds it is necessary to apply the most subtle touch, just the right amount of energy...

NICK KANOZIK and APRILLE TANG
"MVT I. Rondo : The Choleric"

Hand crafted artist book with embedded contact mic (built by Aprille). Watercolor and Indian ink on papyrus/140lb. water color paper/tracing paper 5.75"x4.4".

"MVT II. Through Composed : The Sanguine"

Hand crafted artist book with embedded contact mic (built by Aprille). Sewn in 53 signatures with paper and paper-like materials: photo paper/ museum board / light gel/ tracing paper / transparency paper / aluminum foil / watercolor paper of various weights / etc. / ceramic tile (back) / upholstery (cover) 4.5"x4.5"

Mills' Pocket Gallery {CPM 121}

Feel free to check out the works of the first year grad students as well!

"Portraits of Process", a look at work by the first year MFAs in Book Art and Creative Writing. Each grad chose the work that went in to represent them and several chose to include elements of the process as well.

The first year MFAs in Book Art are: E Bond; Andrew Brooks; Ava Sayaka Rosen; Perla Melendez; Kendyll Puppis; Faith Hale; Isabel Duffy

Artists

Bill Baird MFA Electronic

Taurin Barrera is a multimedia artist, musician, and instructor currently pursuing an MFA in Electronic Music at Mills College. He likes to make interactive music you can touch and see, hear and smell, taste and feel. For more information visit taurinbarrera.com or call 9089-TAURIN.

Sharmi Basu MFA Electronic Music

Timothy Black is a composer, performer, instrument builder, improviser, and multi-instrumentalist in his final semester at Mills College. Defining his music as 'percussive eclecticism' he is inspired by Gamelan from Java and Bali, Jazz, Early Atonality, the Avant Garde, Impressionism, Sound Meditation, and loves harmony of the Late Romantic period. Lately his pursuits have been using ritual as a compositional muse and developing a battery powered commensalist circuit to amplify minute sounds found in nature. He has studied with Amy Beal, David Cope, James Fei, Fred Frith, George Marsh, Roscoe Mitchell, Pauline Oliveros, Zeena Parkins, Laetitia Sonami, and William Winant.

Andrew Brooks is a book art and creative writing major specializing in the epic and the absurd.

Lara Durbach is a poet & printer who attempts performance and collective healing or destruction in these forms. She publishes NoNo Press using collaboration and junk materials. She is the Studio Director of the Mills Book Art Studio.

Jess Gale MFA Poetry and Book Art

Stephan Haluska plays, improvises, and writes music generally for harp. He is currently located in the Bay Area and is attending Mills College for his MFA in Improvisation/Harp Performance. He has a fascination with raccoons.

Nick Kanozik is a composer, multi-instrumentalist, and book artist living in Oakland, California. He is currently teaching piano, voice, and clarinet at two music studios in the bay area. In addition to teaching he also gives workshops and guest lectures as a volunteer staff member in the Book Art Department at Mills College. Nick Kanozik graduated with a MA in Music Composition at Mills college in 2012 (BM in composition at the University of North Texas). His interests include cross-disciplinary education, structured improvisation, post-modern theatrics, and book art. Online portfolio: nickkanozik.wordpress.com

Jacob Peck was born in the land of Canada where he discovered music prior to birth. Hungarian and peculiarized, Jacob's art interweaves worlds of sound and silence into a universe unlike any other.

Kate Robinson is an intermedia poet, book artist, and educator living in Oakland where she co-curates/facilitates Manifest Reading and Workshop Series and creates poems, ephemera, book objects, videos, performances, and their indeterminate intersections under the imprint Manifest Press.

Ava Sayaka Rosen MFA Poetry and Book Art

Zoe Rosenblum Book Art TA (MFA English)

Ben Salomon is an electronic music major in the music department here at Mills. bensalomonmusic.com

Jennifer Williams is a fiction writer and musician living in Oakland. She is currently writing her first novel, *TINROOFSUNDAE*, about a girl whose body fills with seals, Tonka trucks and eventually a woman. Language is a fun game, but sometimes sitting wordless is better.

As artists, we are often reminded that our imaginations have boundaries particularly in regard to tools from art forms in which we are not proficient; *Artificial Modulations* was created with this in mind. Students were encouraged to conceive works which required the assistance from another.

Thanks to everyone involved and to those that attended! It has been a rewarding experience to come together from different disciplines for a similar goal.

-Nick Kanozik

Mills Department of Music presents

Improvisation Workshop Final Concert

**Littlefield Concert Hall, Mills College
Thursday, December 1, 2011 at 8pm**

Nick Kanozik

:anthology:

Anthology - Greek derivative literally meaning "flower-gathering"; from anthos "a flower" and logia "collection, collecting". Tonight's presentation includes two flowers as improvisation schematic.

-Royal Geranium (*Pelargonium domesticum*)- Colors include white, maroon, red and pink -- in many captivating combination. The top two of five petals often have a bolder color or a contrasting pattern.

-Colorado Blue Columbine (*Aquilegia coerulea* var. *alpina*)- Presents of five blue spurs, five light blue sepals, five blue patterned pedals from white, and abundant yellow filament and anthers. Columbines developed similar but differently shaped and colored flowers in response to newly encountered habitats and pollinators. They developed different positions for presenting their flowers, sepals, and spurs, and different spur shapes in response to their primary pollinator.

Small Group Improvisation No. 4

Andrew Weathers and Sam Withrow

Small Group Improvisation No. 5

Ralph Lewis and Jacob Peck

Large Group Improvisation

Full Ensemble

ABOUT MILLS COLLEGE

Mills College was founded in 1852 in Benicia, California, as a Young Ladies Seminary. Cyrus and Susan Mills purchased the site of the present 127-acre campus and built Mills Hall in 1871. Mills became a chartered college for women in 1885. Mills offers a bachelor's degree in music with emphasis on Performance, Composition, Electronic Media, or History/Theory as well as master's degrees in Composition, Electronic Music and Recording Media, and Performance and Literature. The Music Department includes the world-renowned Center for Contemporary Music. At Mills students can study traditional and contemporary music in a creative environment that fosters experimentalism. The Department's faculty includes composers Roscoe Mitchell, Pauline Oliveros, Fred Frith, John Bischoff, Chris Brown, Maggi Payne; scholars David Bernstein and Nalini Ghuman; and performers William Winant, Molly Holm, Robert Schwartz, Belle Bulwinkle, Sara Ganz, Kristin Pankonin, Angela Koregelos, Hank Dutt, India Cooke, Goodwin Sammel, Gianna Abondolo, Joan Jeanrenaud, Sandra Soderlund, and Paul Binkley. For information on studying music at Mills, phone (510) 430-2135 (Undergraduate Admission) or (510) 430-3309 (Graduate Studies), or contact the Music Department Administrative Assistant, Kathleen Baumgardner, at (510) 430-2171. Les Stuck (510) 430-2336 is Technical Director of the Center for Contemporary Music. The Concert Coordinator is Steed Cowart, (510) 430-2334.

The Mills College Music Department and the
Center for Contemporary Music present

Mills Music Now 2010-2011

Ikue Mori

David Tudor Composer-in-Residence

Jeannik Méquet Littlefield Concert Hall
September 10, 2011 8:00 pm

Ikue Mori

David Tudor Composer-in-Residence

Puppetry

Live visual/music

(Premiere)

Ikue Mori, electronics

Pieces from *Kibyoshi*:

Good Vs. Evil

Live animation

Ikue Mori, electronics

William Winant, percussion

Intermission

Pieces from *Kibyoshi*:

1000 Hands Goddess of Mercy

Live animation

Ikue Mori, electronics

Fred Frith, electric guitar

Confucius Becomes Popular

Video animation

Ikue Mori, electronics

Moni Gbadebo, sound

Yaman Palak, electric guitar

Aaron Oppenheim, laptop

Edan Mason, hand percussion

Nicholas Kanozik, Bb clarinet

Nick Wang, laptop, analog synth, compact mixing board

Joshua Marshall, tenor sax and laptop

Evan Bugonia, laptop w/controllers or electric bass

Evelyn Davis, piano/vocal

Jennifer Wilsey, percussion

Please turn off electronic pagers, alarm watches, and cell phones. No unauthorized recording or photography. Seating only during breaks in the performance. Please take a moment to look around for the nearest available emergency exit.

Music Seminar 237/137
Studies in Bartók and Stravinsky
Presents



Béla Bartók (1881-1945) wrote the first volumes of *Mikrokosmos* for his youngest son, Peter. The two are pictured here in their home in Budapest, ca. 1933.

Béla Bartók ***Mikrokosmos***

Wednesday, March 30, 2011
12:15 – 1:00 pm
Mills College
Ensemble Room

65. Dialogue

74. Hungarian Song

– Vajra Alaya-Maitreya, voice, and ryan p. jobs, piano

24. Pastorale

– Christina Stanley, piano

69. Chord Study

100. In Style of a Folksong

– Rasheedah Godfrey, piano

107. Melody in the Mist

– Ernesto Carcamo-Cavazos, guitar, and Farley Miller, marimba

139. Merry Andrew

– Béla Bartók, recorded in New York, 1940

109. From the Island of Bali

– Ziyong Lin, flute, Nick Kanozik, clarinet,
Dave Douglas and Farley Miller, marimbas, Lona Kozik, piano

123. Staccato and Legato

124. Staccato

– Dave Douglas and Lydia Martin, marimbas

94. Tale (Once upon a time ...)

149. Dances in Bulgarian Rhythm: No. 2

– Justin Philip Nash, piano

80. Hommage à R[obert]. Sch[umann].

88. Duet for Pipes

– Giselle Eastman and Nick Kanozik, clarinets

153. Dances in Bulgarian Rhythm: No. 6

– Lona Kozik, piano

A Senior Recital

Thursday, November 19, 2009 8:00 pm MEIT (M1001)

For Any Piano	2006
I. To Start	
II. Two Tri	
III. And Finish	
Elise Wattman, piano	
Caught Tossed Triggered	2008
2-channel fixed media	
In the Destruction of Something Interesting	2007
Jamie McCrary, viola • Tiffany Bowen, clarinet	
Carl Lundgren, trombone	
--Intermission--	
To Serve Man	2009
8-channel fixed media • Kathryn Summersett, soprano	
Conatus	2009
cello: Katherine Oppenheim, Andrew Broz, Lawrence Vanderpool	
double bass: Adam Goodwin, Trevor Robinson	
flute: Rachel Baldwin, Katrina Elsnick	
clarinet: Michael Garman, Tiffany Bowen, Jordan Stewart	
bassoon: Anna Morris, Anna Norris	
horn: Cody Forrest, Michael Stiles	
saxophone: Alex McKee	
percussion: Brandon Nelson, Eli Fieldsteel, James Pace-Corn silk	

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

A Composition Recital

SPECTRUM
New Works by North Texas Composers

Monday, October 19, 2009 8:00 pm MEIT (M1001)

PROGRAM

Guitar Quartet No. 1 Ryan Pivovar (b. 1989)

Grant Goldberg, Abbas Khorosani, Hitch Thomson, Ryan Pivovar, guitars

Rain upon the Pond: for a Water Strider Kohsuke Tajima (b. 1985)

Noriko Tsukagoshi, marimba

Knight to c6..... Chris Grow (b. 1987)

Jake Hanson, alto saxophone
Melissa Joesaar, violin I • Mengyi Cao, violin II
Daniel Munro, cello • Jorge Palomeque, cello

Three Poems by Robert Frost Chaz Underriner (b. 1987)

- I. In a Disused Graveyard
- II. Fragmentary Blue
- III. Devotion

Drew Nelson, tenor • Ethan Gainer, piano

COMPOSITION RECITAL

Nicholas Kanozik

November 19th 8pm MEIT (MU1001) COLLEGE OF MUSIC

Trombone/Clarinet/Viola
 8-Channel/Soprano
 2-Channel
 Chamber
 Chamber
 Piano
 Conatus
 Ingenium
 To Serve Man
 For Any Piano
 Caught Tossed Triggered
 In the Destruction of Something Interesting

CEMI

Duet for Clarinet in Bb and Bass ClarinetJoshua Willis (b. 1989)

I. Duel-ism

II. Ebb

III. Snooze Button

Nick Kanozik, clarinet in Bb • Michael Garman, bass clarinet

MemoryTae Il Lee (b. 1980)

Jihye Choi, flute • Matt Thelen, alto saxophone

Hyun Mi Cho, cello

Chasing Invisible Light..... Da Jeong Choi (b. 1973)

Laura Erickson and Jinhee Kim, alto flutes

A Meditation on the Wrath of God Chaz Underriner (b. 1987)

James Song, violin • Edward Song, cello • Nataliya Sukhina, piano

The College of Music is dedicating its October concerts as part of Daniel Pearl World Music Days, affirming the ideals of tolerance, friendship and our shared humanity. This annual event is inspired by the life and work of Wall Street Journal journalist and classical violinist Daniel Pearl who was kidnapped and murdered in Pakistan in 2002 and who would have celebrated his 46th birthday on October 10, 2009. For further information, please see www.danielpearlmusicdays.org.

One hundred seventeenth program of the 2009-2010 season.

Sponsored by the UNT Composers' Forum

*This concert is made possible by the dedication and expertise of the CEMI Teaching Assistants:
Nicholas Bober, Greg Dixon, Stephen Lucas, L. Scott Price, Ilya Rostovtsev*

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

A Senior Recital

CHRIS RYAN WILLIAMS, composer (b. 1987)

Friday, April 10, 2009 8:00 pm MEIT (M1001)

PROGRAM

- Touch Me (installation) 2009
Wii remote, cast of composer's head, computer
- How Did the Sun Break Everything Down? 2008
Sam Naishtat, multipercussion
- Silentium Amoris on text of Oscar Wilde 2008
Giovannie Cruz, soprano • Michael Scott, piano
Paul Grobey, violin • Ragan Whatley, viola • Cara Stroud, cello
- Collage 2008
2-channel fixed media
- Woodwind Quartet 2006
Rachel Baldwin, flute • Anna Morris, oboe
Nick Kanozik, clarinet • Katie Thompson, bassoon
- Extra Sensory Piano 2008
Cara Stroud, actress • disklavier

Two Sketches 2008

I. Stray Echoes

II. Tertian Clouds

Nick Kanozik, clarinet • Ragan Whatley, viola

Physics 2007

I. Time

II. Space

III. Matter

Paul Grobey, Frederick McKee, Stephanie Raby, Alex Hidalgo, violins

Colin Meinecke, Ragan Whatley, violas

Cara Stroud, Rachel Harlos Richardson, cellos

Daniel Benoit, double bass

Presented in partial fulfillment of the degree
Bachelor of Music in Composition

*Seven hundred ninth program of the 2008-2009 season.
Steinway is the piano of choice for the College of Music.*

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

A MUCP 4590/5590 Class Recital

INTERMEDIA PERFORMANCE ART

Monday, April 20, 2009 8:00 pm MEIT (M1001)

PROGRAM OF WORKS COMPOSED IN 2009

Leisure Zone Trey Wright (b. 1986)
 interactive animation
 (on main screen during pre-show and intermission)

Digital Love Jerrett Fowler (b. 1983)
 interactive audio and video installation
 (in entrance hallway during pre-show and intermission)

Arbiters Ilya Y. Rostovtsev (b. 1983)
 Nicholas Kanozik, performer • 2-channel audio • individually distributed texts

Cycles Christina Rhoades (b. 1988)
 charcoal animation

How You Say It Jake Pippen (b. 1987)
 video

Memory from the Clarinet Tsen-Ling Lin (b. 1967)
 Sheng-Hsin Lin, clarinet • computer • live video

Giving Sound to the Seeing Paul Thomas (b. 1981)
 2-channel sound • video • Braille box

--intermission--

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

A Student Recital

**ANNA MORRIS, oboe, English horn, alto flute,
tenor saxophone, clarinet**

featuring

New Works by North Texas Composers

Sunday, March 29, 2009 8:00 pm Recital Hall

PROGRAM

How life (2009)..... Michael A. Garman (b. 1988)

- I. God
- II. Love
- III. Music

Stephanie Raby, Paul Grobey, violins • Chris Williams, viola
Cara Stroud, cello • Adam Goodwin, bass
Anna Morris, alto flute, English horn, tenor saxophone
Michael Pluebell, Jordan Bortner, percussion

Seven Miniatures (2008) Michael Cortes (b. 1985)

- I. Adagio rubato

Anna Morris, clarinet

Woodwind Quartet (2006) Christopher Williams (b. 1987)

Rachel Baldwin, flute • Nick Kanozik, clarinet
Anna Morris, oboe • Katie Thompson, bassoon

Garah (2008) Christina Rusnak (b. 1959)

Anna Morris, Michael Garman, clarinets • Michael Pluebell, marimba

*Six hundred seventy-third program of the 2008-2009 season.
Steinway is the piano of choice for the College of Music.*



A Composition Recital

**THE SIXTH ANNUAL RICHARD AND
CANDACE FAULK SPECTRUM CONCERT**

Monday, March 30, 2009 8:00 pm MEIT (M1001)

PROGRAM

Displacement (2009) Eli Fieldsteel (b. 1986)

2-channel electronic audio

Night Songs (2008) L. Scott Price (b. 1981)
on poetry of Quentin Smith

Sarah Jane Price, soprano • Elliot Figg, piano

Cantus Curatio III (Healing Melody III) (2008) Da Jeong Choi (b. 1973)

Julee Kim Walker, piccolo

Monochromaddict (2008) Ben Johansen (b. 1980)

Damien Gibson, Bb clarinet • Nick Kanozik, Bb clarinet
Michael Garman, bass clarinet • Rachel Yoder, bass clarinet

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

Five hundred third program of the 2008-2009 season.

The Center for Experimental Music and Intermedia

presents

CENTERPIECES

New Electroacoustic Music at UNT

**MONDAY, FEBRUARY 23, 2009
8:00 PM
MERRILL ELLIS INTERMEDIA THEATER**

PROGRAM (cont'd)

Dialogue (2008) Tsen-Ling Lin (b. 1967)

2-channel electroacoustic music

Caught Tossed Triggered (2009) Nicholas Kanozik (b. 1986)

2-channel electroacoustic music

Correspondences (2007) Joseph Butch Rovin (b. 1959)

video • 5.1 electroacoustic music

*This concert in the Merrill Ellis Intermedia Theater is made possible by the dedication
and expertise of the CEMI Teaching Assistants:
Nick Bober, Greg Dixon, Stephen Lucas, L. Scott Price, Ilya Rostovtsev
Andrew May, director*

*A complete list of composition division events, including senior composition
recitals, is posted at <http://www.music.unt.edu/comp/events>*

New technology-based music
from LSU, Rice, Texas A&M,
Texas, UNT and Tulane.
A new surround sound
diffusion system.
Concerts and art
installations. The
premiere of the
TAMU Laptet.
With guest artist
Ivan Božićević.

Electric La-Tex

Vox Novus
60x60
International
Mix Sun

November 13-15

Friday, November 13th 8:00 pm

Saturday, November 14th

11:00 am, 3:00pm, 8:00pm

Sunday, November 15th

12:00 pm

Fallout Theatre - Blocker 140

Free Admission



TEXAS A&M
UNIVERSITY

This concert is made possible by the Department of Performance Studies

Performance Studies Presents

La-Tex

based music from

SU

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A&M

tas

Texas

ane

nd diffusion system

rt installations

he TAMU Laptop

at Ivan Božićević

13, at 8 p.m.

14, at 11 a.m.

14, at 3 p.m.

14, at 8 p.m.

15, at Noon

(Blocker 140)

133 on Saturday and Sunday 30
ter each concert.

ogy-based music at TAMU:
rfblog.tamu.edu

Saturday - 11 a.m. Schedule

Hoola.....Peter Leonard, Tulane
Hula hoop instruments and electronics

BabelJustin Capps, UT
Fixed media

Caught Tossed TriggeredNicholas Kanozik, UNT
Fixed media

Paper Chase.....Steven Snowden, UT
Fixed media

StressJason Evard, TAMU
Fixed media

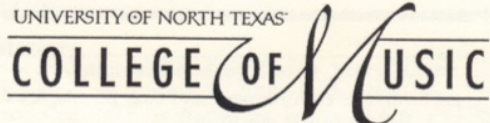
Deep Blue Something or Other.....Stephen Bachicha, Rice
Fixed media

Dinosaur.....Daniel Zajicek, Rice
Andrew Schneider, piano; Daniel Zajicek, electronics

Brewing.....Audrey Harry, TAMU
Fixed media

Into the Chamber.....Benjamin Shirey, UNT
Fixed media

Fathoms.....Steven Snowden (UT)
Horn and electronics



**CEMI PRESENTS
NORTHWEST BY NORTH TEXAS:
New Electroacoustic Music from Oregon Composer
Jeffrey Stolet and North Texas Musicians**

Monday, September 29, 2008 8:00 pm MEIT/M1001

PROGRAM

Bricolage (2008) Cindy McTee (b. 1953)

flute and 2-channel electroacoustic with projected image
Mary Karen Clardy, flute • Elle Schuster, visual art

Gongs of Tiny Insects (AM version) (2005) Jeffrey Stolet (b. 1955)

2-channel electroacoustic

Two Sketches (2008) Chris Williams (b. 1987)

clarinet, viola, and computer
Nick Kanozik, clarinet • Ragan Whatley, viola

Permeation (2008) Jason Fick (b. 1978)

2-channel electroacoustic
Jason Fick, 16-channel diffusion

--Intermission--

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

A Senior Recital

BORA IM, composer (b. 1983)

Tuesday, November 11, 2008 8:00 pm Recital Hall

PROGRAM

A Carpenter's Day 2005
 I. The Work
 II. The Rest
 III. The Nightmare of the Trees

Chastine Hofmeister, Bb clarinet • Bora Im, piano

Quick Quartet, "Mosquito" 2007

Paul Grobey, violin I • Alvaro Pereiro, violin II
Colin Meinecke, viola • Jeong Suk Lee, cello

The Visitors 2006
 I. Daydream
 II. Memento
 III. Childhood

Lizhen Wu, piano

Flying Colors 2008

DVD featuring Katie Schouten (dancer), Namhi Kim (voice) and
Ryan Taycher (percussion) • Eunsuk Oh, photos • Jonghoon Kim, video

Sunrise over the Oriental River 2006

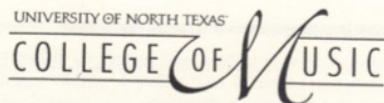
- I. Evening River
- II. River Matins
- III. Dawn
- IV. Awake and Shine

Beth Gordon, flute • Eunsuk Oh, oboe • Anna Morris, English horn
Nick Kanozik, Bb clarinet • Moonjung Kim, bassoon

Ryan Main, Eunsuk Oh, flyer
Greg Dixon, Ilya Y. Rostovtsev, Chris Williams, stage crew

Presented in partial fulfillment of the degree
Bachelor of Music in Composition

*Three hundred twelfth program of the 2008-2009 season.
Steinway is the piano of choice for the College of Music.*



A Composition Recital

**CEMI: The Center for Experimental Music and
Intermedia**

presents

SOUND IN ACTION

New Intermedia Works for Music, Video, and Theatre

Friday, April 25, 2008 8:00 pm MEIT (M1001)

Cycles **PROGRAM** Aaron Fryklund

3-channel video • 6-channel audio • live kinetic sculpture

Extra Sensory Piano Christopher Williams

Christopher Hoyt, piano

Untitled Amanda Kutsch

DVD video

John Cage probably drank Miller Chill Brady Morrison

Brady Morrison, actor • Max Townsley, piano
Kirk Meynig, actor/visual interpreter

--Intermission--

PROGRAM (cont'd)

Trip to the DUSK Bora Im/Mooyoung Jae

Nick Kanozik, clarinet • Chris Williams, viola • Bora Im, piano
Mooyoung Jae, video

Let him answer who dares Christopher Hoyt

Dennis Pitman, Chris Williams, Christopher Hoyt, actors

The Unspoken Geographical Place Christina Rusnak

Amanda Kutsch and Christina Rusnak, speakers

Fourth Wall Dennis Pitman/Brett Robison/Sebastian Zaberca

Brett Robison, actor • Dennis Pitman, audio • Sebastian Zaberca, video

*This concert in the Merrill Ellis Intermedia Theater is made possible by the dedication
and expertise of the CEMI Teaching Assistants:
Nicholas Bober, Jason Fick, Gary Knudson, Stephen Lucas*

*The Maurice C. McAdow Disklavier was donated by Brook Mays Music Company
and the McAdow family in 1999.*

*Eight hundred seventy-fourth program of the 2007-2008 season.
Steinway is the piano of choice for the College of Music.*

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

A Composition Recital

I: The Center for Experimental Music and Intermedia

presents

SOUND IN MOTION

New Intermedia Works for Dance, Music, and Video

Monday, April 24, 2008 3:00 pm MEIT (M1001)

PROGRAM

Jason Fick/Stephanie Wier

Stephanie Wier, dancer/choreographer
Jason Fick, interactive sound and video

Opportunity:
Section 1, Section 4, etc... Nicholas Kanozik/Jessica Thomas

Jessica Thomas, dancer/choreographer

Messages Chelsea Kubiak/Stephen Lucas/
Andrew Rivera/Jessica Thomas

Chelsea Kubiak and Jessica Thomas, dancers/choreographers
Stephen Lucas, sound
Andrew Rivera, video

*Eight hundred seventy-third program of the 2007-2008 season.
Steinway is the piano of choice for the College of Music.*

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

A Composition Recital

SPECTRUM

New Works by North Texas Composers

Monday, April 21, 2008 8:00 pm MEIT (M1001)

PROGRAM

7 Black Hole (2007) Matt Bukaty (b. 198

Paul Grobey, Allison Rose, Lucas Scalamogna, Ashley Witherspoon, violins
Chris Williams, Ragan Whatley, violas
Cara Stroud, Rachel Harlos, cellos
Daniel Benoit, Adam Goodwin, double basses
Matt Bukaty, conductor

4 Filament (2008) Paul Thomas (b. 198

Patricia Surman, flute • Paul Thomas, crystal glasses

4 Divine & Human Interaction:
Conception (2008) Jonathan Camacho (b. 198

Choir:

Andrew Heimbaugh, Arjun Chandy, Caye Copeland, Charlie Lotspeich,
Jeff Dacus, John Nurge, Julie Bowdren, JuYeon Lee, Michelle Jain,
Rebecca Ginez, Robert Gibson, Shawna Graves
Nick Kanozik, conductor
live electronics

9 Permeations (2008) Jason Fick (b. 1978

Jason Fick, live diffusion

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

A Senior Recital

DENNIS PITMAN, composer (b. 1985)

Friday, April 18, 2008

8:00 pm

MEIT (M1001)

PROGRAM

- 8' Dream Sequence 2005
Dan Kiley, trumpet • Devin Hargrove, trumpet • Thomas Hunter, horn
Houston Bogus, trombone • Michael Cortes, tuba
- 3' Meander 2007
Nicholas Kanozik, clarinet
- 3' Triptych 2007
Sebastian Zaberca, video • Dennis Pitman, sound design
- 8' Facing West from California's Shores 2005
text: Walt Whitman
Casey Finnigan, tenor • Dale Eldridge, flute • Steven Hammond, piano
- 4' Brass Quintet No. 1 2007
Dan Kiley, trumpet • Devin Hargrove, trumpet • Thomas Hunter, horn
Houston Bogus, trombone • Michael Cortes, tuba
- 6' A Word Before Dying 2008
Sara Doan, piano
- 12' ...by any other name 2007
Michael Cortes, Danny Hawkins, Dmitri Higginbotham, Jon Jackson, Brett
Robinson, Craig Sheffield, percussion

Presented in partial fulfillment of the degree
Bachelor of Music in Composition

*Seven hundred fifty-third program of the 2007-2008 season.
Steinway is the piano of choice for the College of Music.*

UNIVERSITY OF NORTH TEXAS
COLLEGE OF MUSIC

Seven hundred forty-fifth program of the 2007-2008 season.

NOVA ENSEMBLE

directed by **Elizabeth McNutt**

**Monday, April 14, 2008
8:00 pm
Recital Hall**

PROGRAM

Canon for 4 - Homage to William -
"For Sir William Glock" (1984) Elliott Carter (b. 1908)

Jinhee Jung, flute • Rachel Yoder, clarinet
Sarah Summar, violin • Lan Jiang, cello

Federico's Little Songs for Children (1986) George Crumb (b. 1929)
text: Federico Garcia Lorca

La señorita del abanico (Señorita of the Fan)
La tarde (Afternoon)
Canción cantada (A Song Sung)
Caracola (Snail)
¡El lagarto está llorando! (The Lizard Is Crying!)
Cancioncilla Sevillana (A Little Song from Seville)
Canción tonta (Silly Song)

Yoonjoo Yang, soprano • Adriana Potoczniak, flutes
Linda-Rose Hembreiker, harp

--Intermission--

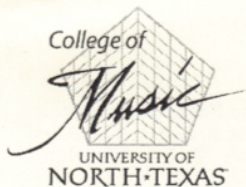
Vignettes: Four Little Pieces for Horn
and Trombone (1965) Sydney Hodkinson (b. 1934)

Susan Anderson, horn • Ethan Hayden, trombone

the eye (unblinking) for six performers
with computer controlled lighting (2007) David Bithell (b. 1976)

Laura Niemann, flute • Nicholas Kanozik, clarinet • EunSuk Oh, oboe
Andrew Broz, cello • Bora Im, piano • Brady Spitz, percussion

Steinway is the piano of choice for the College of Music.



Three hundred forty-fourth program of the 2007-2008 season.

NOVA ENSEMBLE

directed by **Elizabeth McNutt**
featuring guest composer **Augusta Read Thomas**

Monday, November 19, 2007 8:00 pm Recital Hall

PROGRAM

...The Soul is Light... (2006) Augusta Read Thomas (b. 1964)

Jinhee Jung, flute • Eun Suk Oh, oboe • Linda-Rose Hembreiker, harp

Ost-West Miniatur I (1994) Isang Yun (1917-1995)

Rachel Kjar, oboe • Andrew Broz, cello

Scat (2007) Augusta Read Thomas

Laura Nieman, flute • Sarah Summar, violin • Michelle Paczut, viola
Nien-hwa Chin, cello • Reuben Allred, piano • David Bithell, conductor

--Pause--

D(i)agon(als) (2005) Augusta Read Thomas

Rachel Yoder, clarinet

Horizons (2004) Howard Skempton (b. 1947)

Rachel Kjar, oboe • Linda-Rose Hembreiker, harp

cheating, lying, stealing (1993; rev. 1995) David Lang (b. 1957)

Deanna Brizgys, bass clarinet • Lan Jiang, cello • Stephen Lucas, piano
Matthew Filosa, Jonathan Jackson, Nicholas Kanozik, percussion