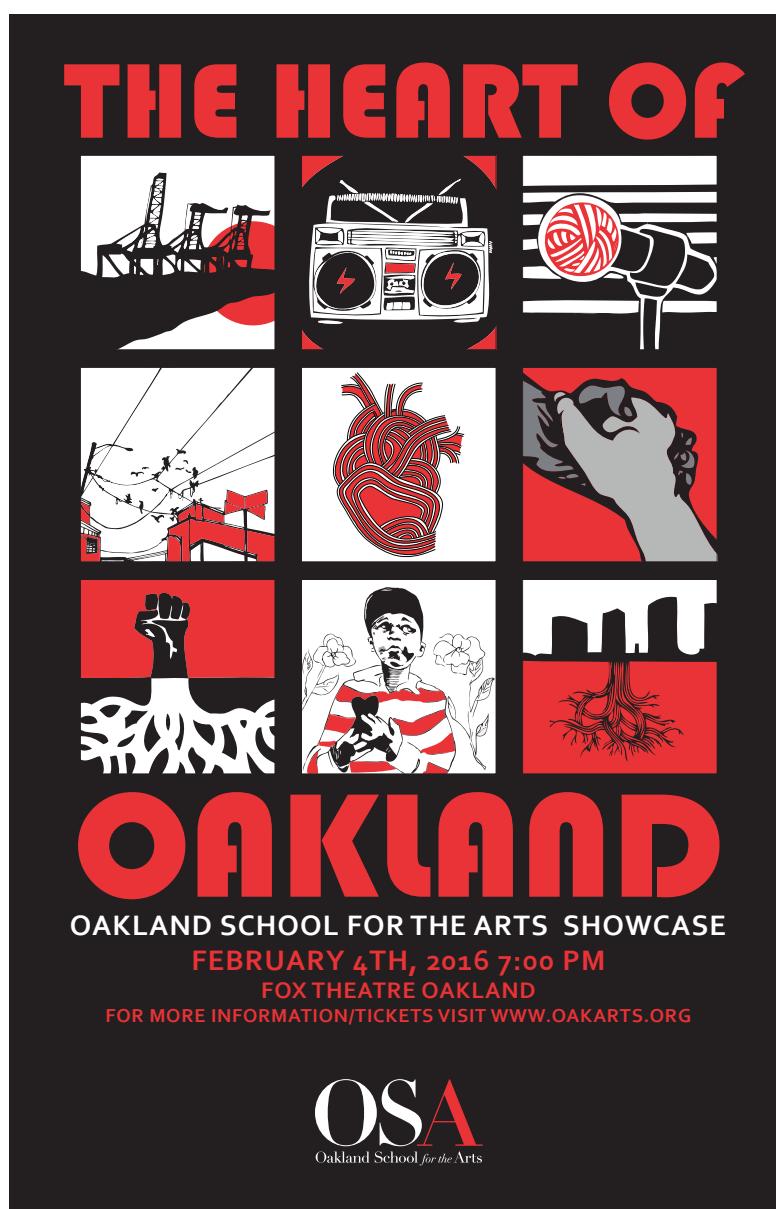


"HEART OF OAKLAND" Show Guide

FINAL: FEB 2nd



Program	2
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PROGRAM

Your Heart of Oakland Masters of Ceremonies are Asha Thomas (Digital Media), Jaelyn Murry (Production Design), Asher Witkin (Vocal), Mikaela Swanson (Vocal)

INSTRUMENTAL MUSIC

Jupiter | Gustav Holst
Duke Ellington Medley | Arr. Calvin Custer
OSA Mega Orchestra

Backwards Bop | Billy Childs
The Coltrane Combo

PRODUCTION DESIGN

#1 - "*El Corazon*" | Fashion Design
"*Tree of Life*" | Set piece

DIGITAL MEDIA

Who is OSA? is a living document about Oakland School for the Arts 2015-2016.

La Pena Documentary by Francisca Icaza

Rapid Transit Documentary by Aaren Stade and Adam Geiser

Welcome to Rotoscoping School of Digital Media shot live-action video then edited and rotoscoped frame-by-frame to create this animated short.

PRODUCTION DESIGN

**** (Note order change compared to ovation)**

#2 - "*O.A.K. One of A Kind*" | Fashion Design
"*Cranes*" - Set piece

SCHOOL OF DANCE

Oh My Seh Yeh - Music: Roy Hargrove
Choreography: Mr. Savage, assisted by Ms. Hurley
Dancers: Middle School of Dance

Church Lady - Music: Dennis Ferrer
Choreography: High School of Dance Upperclassmen
Staging: Mr. Savage & Ms. Hurley
Dancers: High School of Dance

----- INTERMISSION -----

THEATRE

The Trojan Women
Written and directed by Matthew Travisano
Choreographed by Nicole Helfer based on the tragedy by Euripides
Performed by the School of Theatre

PRODUCTION DESIGN

**** (Note order change compared to ovation)**

#3 - "*Muse*" | Fashion Design
"*Invisible Colors*" | Set Piece

VISUAL ART

"Pulse" Videographer: Senay Alkebu-Lan (Class of 2015)
Paintings in Lobby: Individually done by each grade Visual Art 6-12
The Heart of Oakland design: Visual Art Department, with illustrations by 12th Grade Visual Art Students

LITERARY ARTS

In Transit

Isa Ansari, Ari Brodie-Weisberg, Molly Gardner, Rose Gelfand, Pablo Gomez, Michalea Pecot, and Catie Tyler

PRODUCTION DESIGN

#4 - "Soul" | Fashion Design
"Crates" | Set piece

VOCAL

Dubula - Traditional Xhosa, Arranged by Stephen Hatfield
Performed by Vocal Music High School

Caravan Medley: King and Lionheart, Ba Mi Dele, My Home

Oakland Soul - Composed and Arranged by Valerie Troutt

Performed by Vocal Music Middle School

All Good People - Composed and Arranged by Delta Rae

Performed by Vocal Rush

If You're Out There - Composed by John Legend

Performed by Vocal Music Middle and High School

TECH NEEDS

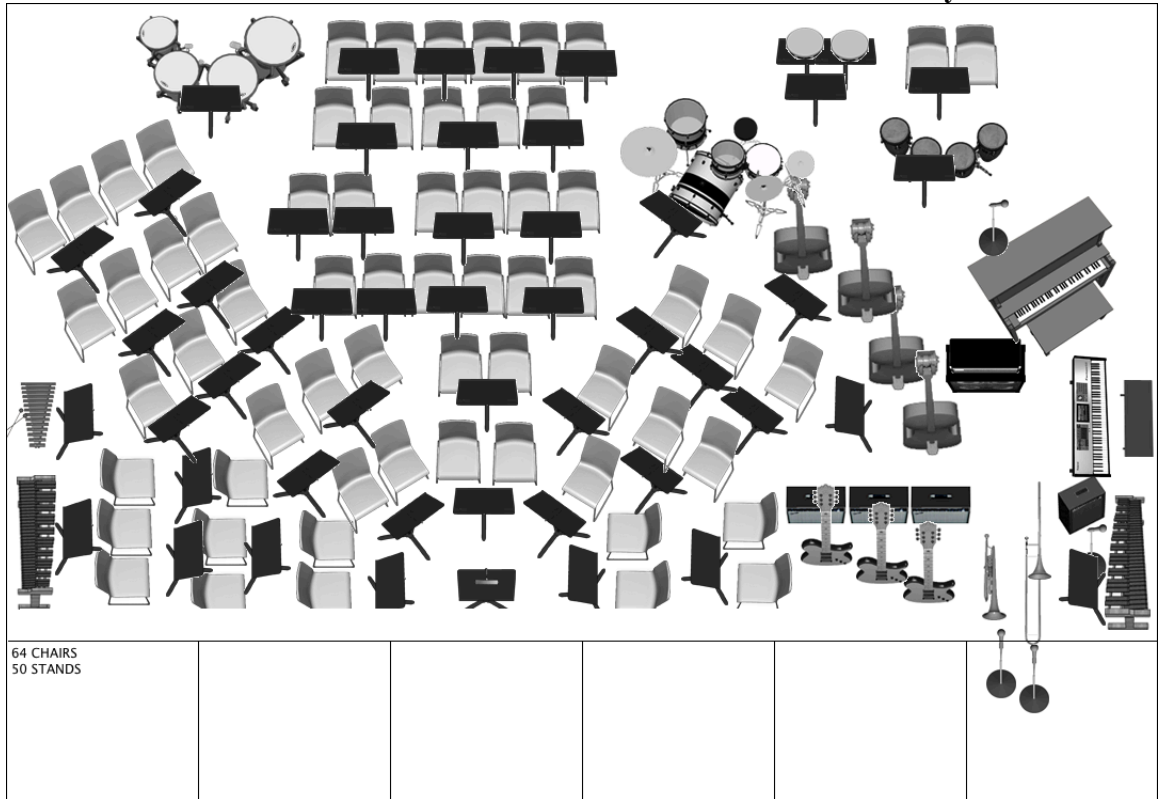
(12 Mics are provided by Vocal Music - we will use these throughout the show. NOTE: These require larger Mic clips than standard Mics)

PRODUCTION DESIGN

- Two spotlights are needed to follow MC's / Leads in acts

INSTRUMENTAL

- FULL ORCHESTRA (63 Chairs / 43 Stands) "DUKE ELLINGTON" and "JUPITER" **8 overhead mics only** ~9 mins



STAGE LEFT

- John Coltrane "Backwards Bop" (Drum Set / Vibes with wireless mic / Piano with wireless mic / Keyboard with amp / Double Bass with amp / Three Guitar with amps / Trumpet with wireless mic / Trombone with wireless mic ~5 mins

PRODUCTION DESIGN

- (Set 1) At the top of the show, is preset down stage a tree with two lamp post (tree will be located stage right), used as a set background for the MC to introduce the show and Instrumental Music.

DIGITAL MEDIA

- Wireless mic for announcers
- Projector (and screen) operated by Frédérik.
- Audio out from computer (from our department)

PRODUCTION DESIGN

- (Set 2) After Dance two Cranes as the Oakland harbor ones come on from SL and SR, the MC end the first Act with that set as a back ground.

DANCE

- Dance students will be able to use the Dressing Rooms under the Fox Theater.
- Audio/Music: Music will be provided by MP3 tracks and/or CDs, so we will just need audio hookup and sound system
- WILL NEED THE FLOOR TO BE CLEAN AND CLEARED OF ANY DEBRIS, CORDS, STEPS, OR ANYTHING ELSE THAT MIGHT PRESENT A TRIP HAZARD TO THE DANCERS.

-----INTERMISSION-----

THEATRE

- 8 Overhead mics to capture 17 solo speakers (will need to be located within an ~8' x 8' area) and chorus.
- We plan on using the riser/platforms
- Audio out from computer

PRODUCTION DESIGN

- (Set 3) During the intermission set B gets removed, and we set-up down stage Set C, a large wall that separates in two, with invisible colors. The MC use the set to introduce Theatre.

VISUAL ART

- Video: NOTHING ON STAGE (Set up for Lit Arts)

LIT ARTS

- 4 mics (7' between the furthest. 2' from the shortest) with stands plus 1 floor mic (between the two closest) to amplify stomping.



PRODUCTION DESIGN

- (Set 4) After Literary Arts set 4 comes on stage (from stage left), it's stacks containers. The set rolls off after Vocal Music is introduced by the MC.

VOCAL

Dubula: Traditional South African

- All VM High School: 60 students
 - Entrances from all wings (stage left and right)
- ACappella Choral
- Performers on platforms and 8 performers on the stage on solo mics
- Mics: Overheads and 8 solo mics

Spring Show Medley: King and Lionheart / Bamidele / My Home

- Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
- King And Lionheart: 2 soloists
- Bamidele: 1 soloist
- My Home: 1 soloist
- 1 HS students (60) loading onto platforms on stage for background vocals
- 1 Entrances from all wings (stage left and right)
- Total Mics: Overheads and all 12 solo mics / Upright Piano

Oakland Soul

- All VM Middle School: 60 students
 - Entrances from all wings (stage left and right)
- Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
- Total Mics: Overheads and 12 solo mics

All Good People: Vocal Rush

- 11 students
- 12 solo mics

If You're Out There

- All VM High School and Middle School: 120 students
 - Entrances from all wings (stage left and right)
- Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
- Performers on platforms and 8 performers on the stage on solo mics
- Mics: Overheads and 12 solo mics / Upright Piano

FINAL RIDER

SHOW DAY 2.4.2016

8:30 - 12:30: Individual department run through and rehearsals in Arts classrooms

9:00 a.m.: *Equipment load in (Pianos delivered in lobby and stage)*

12:30 - 1:00: Art Department Notes and Clean Up

1:00 - 2:00: Lunch Break (Blocking Rehearsal)

2:00 - 2:45: Sound check (students can sit in audience seats in the Fox)

3:00 - 5:30: Run through of show - no stops

5:30 - 6:30: Dinner and get ready

6:00: Fox Doors open - Lobby performances begin

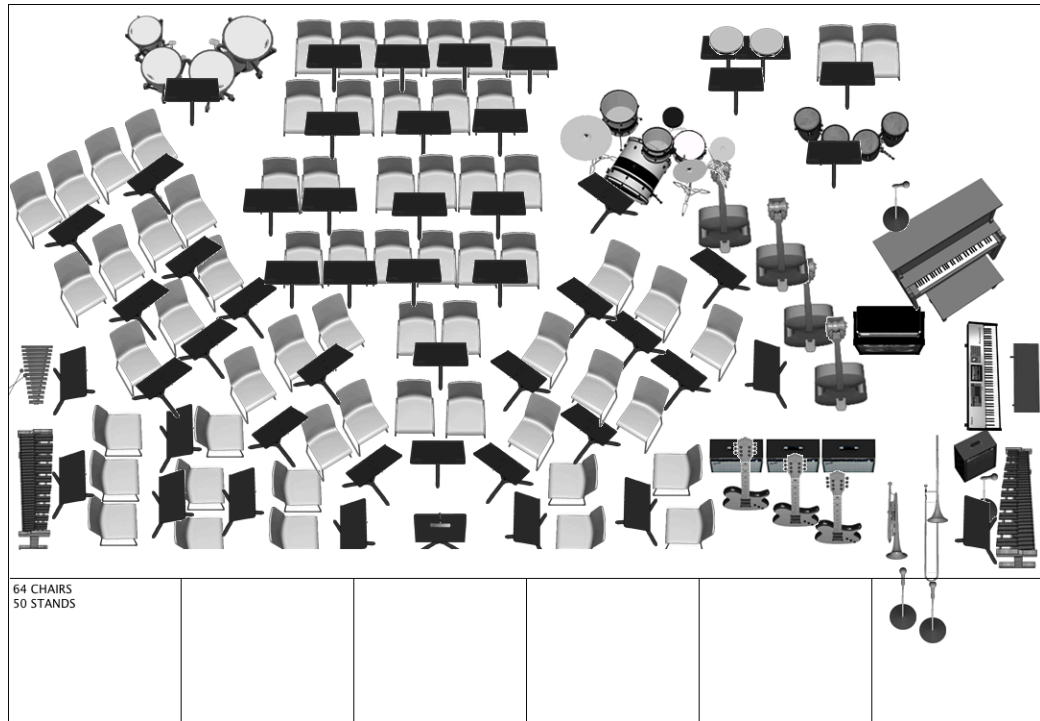
- **6:00 – 6:45 PM: FOX DOORS OPEN**
 - Digital Media projection of OSA Slide Show with Music
 - First Floor Lobby
 - Visual Art - 4 Easels displaying 4'X6' paintings
 - Instrumental - Grand piano
 - Tables in Front Lobby
 - Visual Art Prints
 - Swag (OSA Tshirts, Jackets, Cds, DVDs)
 - Second Floor Lobby
 - Visual Art - 3 Easels displaying 4'X6' paintings
 - Instrumental - Classical and Jazz Guitarists
- **6:55 PM House Lights and Video off**
- 7:00 PM Instrumentalists walk on stage Both Stage Right and Left

- **7:05 PM: SHOW STARTS**

- 7:05 PM MCs Introduce Themselves: Jaelyn, Michaela, Asha, Asher (2 mins)
- 7:07 PM Instrumentalists Tune
- **7:08 PM Instrumental Performs (18 Mins Total)**
 - FULL ORCHESTRA "Duke Ellington Medley" (6 mins)
 - FULL ORCHESTRA "Jupiter" 63 chairs 42 stands (3 mins)Instrumentalists split down the center and walk off stage.
*All overhead mics

*As soon as the orchestra *starts* to file out, clear chairs that impede the jazz combo, upstage left.

*As soon as the orchestra *finishes* filing out, CLEAR EVERYTHING!!!
[Take lights off orchestra and focus on combo stage right]



- John Coltrane "Backwards Bop" (Drum Set / Vibes with wireless mic / Piano with wireless mic / Keyboard with amp / Double Bass with amp / Three Guitar with amps / Trumpet with wireless mic / Trombone with wireless mic (~5 mins)
- 7:26 PM MC: Asha, Asher (4 Mins)
 - Production design brings out **"Set 1: Tree of Life" comes out stage right and returns stage right** while stage crew strikes chairs
 - Introduce Digital
- *Wireless mic for announcers
- **7:30 PM Digital Media Videos (15 Mins Total) Announcers Before each All enter Stage Left**
 - Who is OSA (3.5 mins)
 - Francisca announces "La Pena" (4 mins)
 - Aaron and Adam announce "Rapid Transit" (4 mins)
 - Welcome to Oakland Rotoscoping (2 mins)
- 7:45 PM MC: Michaela & Asha (5 Mins)
 - Production design brings out **"Set 2: Cranes"**
 - Michaela & Asha introduce Dance [Dancers file in]
- *Dancers need the floor completely cleared
- **7:50 PM Dance Performs (18 Mins Total) Both Stage Right and Left**
 - "Oh My Seh Yeh" (Roy Hargrove) - MS Dance (~10 Mins)
 - *Note: Music starts before dancers perform
 - "Church Lady" HS Dance (~7 Mins)
 - *Note: Dancers set before music starts

- **8:08 - 8:23 PM INTERMISSION 15 Mins (Lights flash 10 Mins in)**

- *Set Band between platforms:



- Theatre resets platforms
- Move Timpani and Marimba out
- Production design prepares "Set 3: Invisible Colors"
- Preset "Set 4" offstage

- **8:23 PM Theatre Performs: (18 Mins Total)**

- Audio Cues performers to go. 6 total cues
- 50 Students on stage for "Trojan Woman"

*All overhead mics

- **8:41 PM MC: Asha & Michaela respond to Theatre (6 Mins)**

- Production design "**Set 3: Invisible Colors**"
- Asha & Michaela introduce Visual art

- **8:47 PM Visual Art Video (10 Mins)**

*PLACE FOUR MICS LIT ARTS DURING VIDEO

- 4 mics (7' between the furthest. 2' from the shortest) with stands plus 1 floor mic (between the two closest) to amplify stomping.



- **9:57 PM Michaela & Jaelyn introduce Lit Arts (1Min)**

- **8:59 PM Literary Arts Perform (18 Mins Total) Stage Right**

- Begin with 1-2 students on stage delivering a piece that is then supported by students coming out of the audience holding signs corresponding to the piece.
- 4-5 stage performances featuring 1-4 students in each stage performance, all supported by students with corresponding signs/mic'd audience participation.

- **9:17 PM MC: Asher & Jaelyn Production "Set 4: Crates" Stage Left (4 Mins)**

- MC's Introduce vocal. The set rolls off after Vocal Music is introduced by the MC.

- **9:21 PM Vocal Performs (18 Mins)**

*Keep 12 Mics live throughout the rest of the show

- *Dubula: Traditional South African* - A Cappella
 - All VM **High School: 60 students Stage left and right**
 - Entrances from all wings (stage left and right)
- *Mics: Overheads and 8 solo mics (right in front of band)



*Band members file in for next pieces

Spring Show Medley: King and Lionheart / Bamidele / My Home

- *King and Lionheart: 2 soloists Stage left* (1 min)
 - *Bamidele: 1 soloist Stage Right* (1 min)
 - *My Home: 1 soloist Stage Right* AND HS students (60) loading onto platforms on stage for background vocals (1 min)
- *Total Mics: Overheads and all 12 solo mics / Band

Oakland Soul

- All VM Middle School: 60 students
 - Entrances from all wings (stage left and right)
- *Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
*Total Mics: Overheads and 12 solo mics

All Good People: Vocal Rush Stage left and right

- 11 students
- 12 solo mics

*A cappella

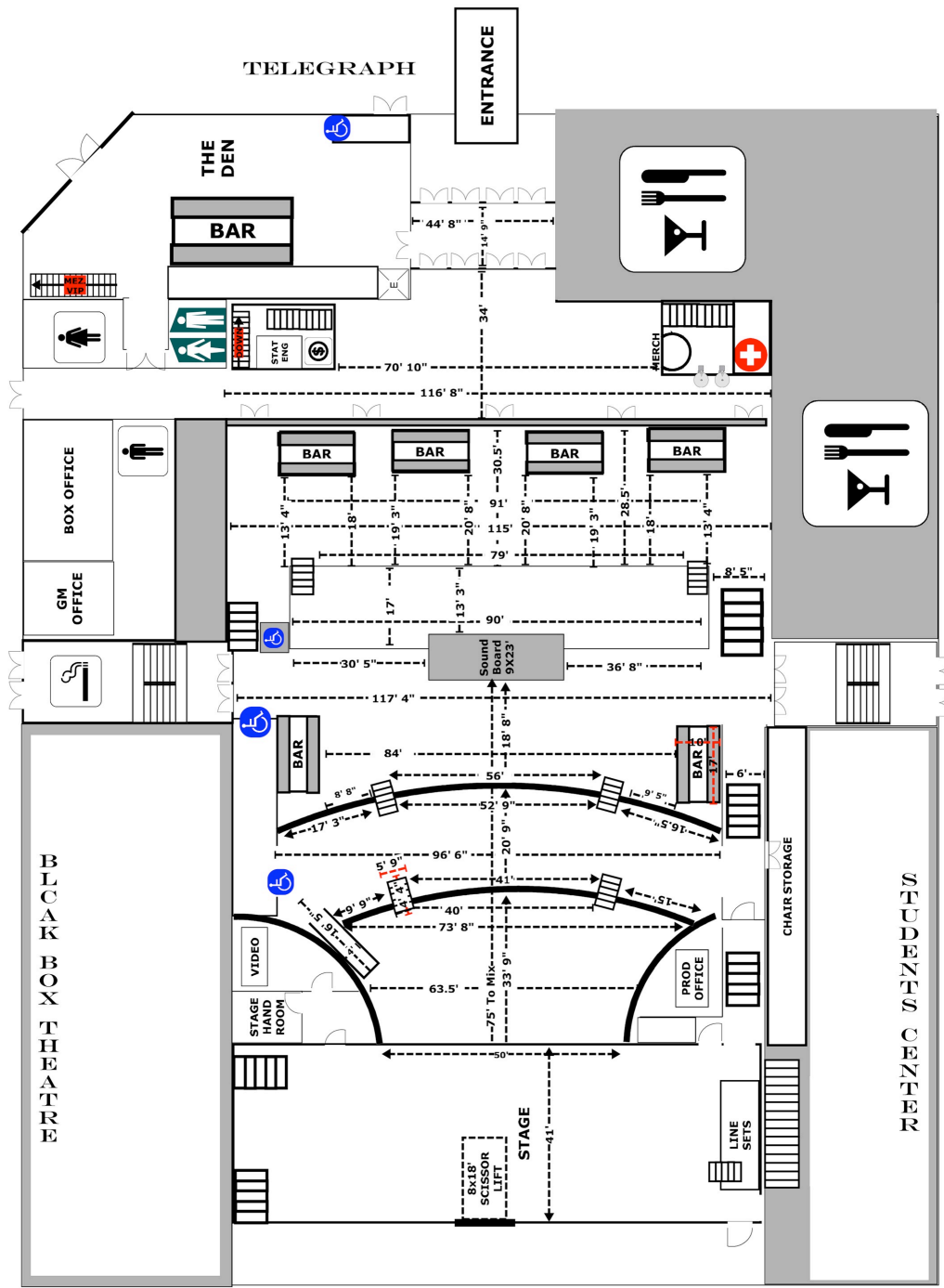
If You're Out There

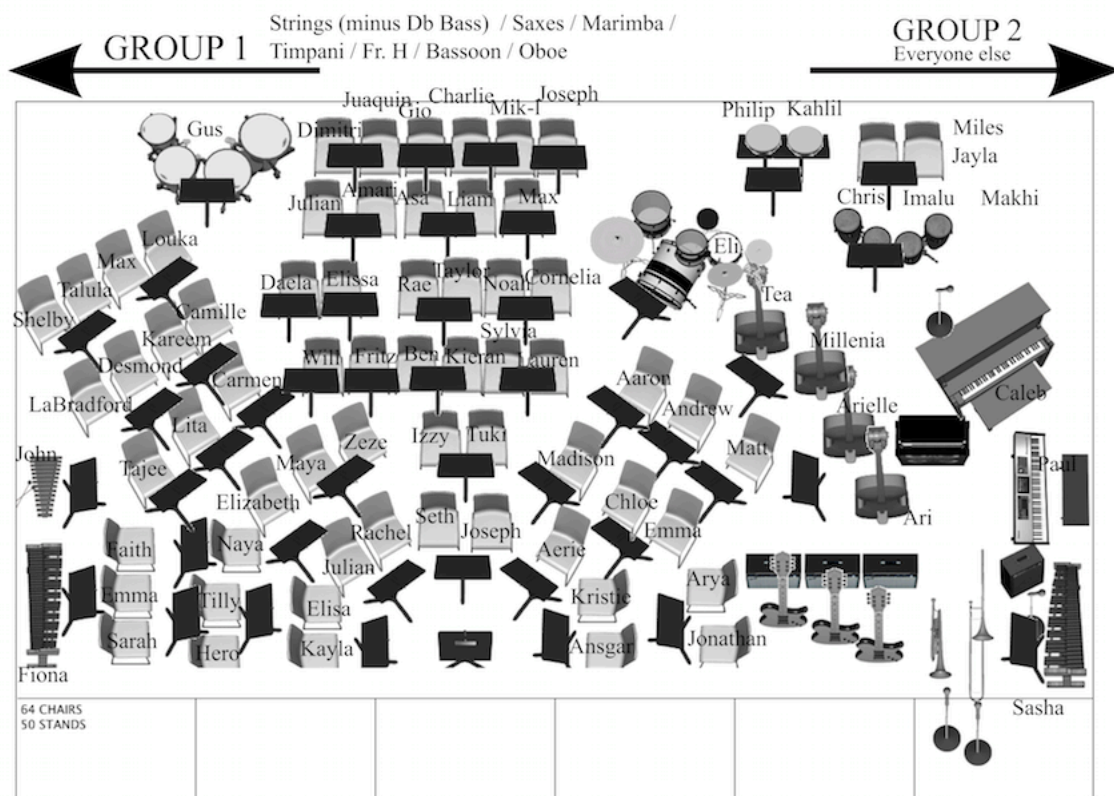
- All VM High School and Middle School: 120 students
 - Entrances from all wings (stage left and right)
- Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
- Performers on platforms and 8 performers on the stage on solo mics
- Mics: Overheads and 12 solo mics / Upright Piano

9:39 END

Strike everything until 11:00 - Everybody helps!

FOX THEATER - ORCHESTRA LEVEL





HOLDING ROOM INFORMATION

<u>Department</u>	<u>Time</u>	<u>Activity</u>	<u>Instructions</u>
Guitar/Piano	5:25	Call Time	Move from 204/257 to Black Box/Student Center
Guitar/Piano	5:35	Move from Black Box/Student Center to Fox Lobby	
Guitar/Piano	5:40	Lobby Call	Arrive Fox Lobby
Visual Art	5:40	Call Time	Arrive Fox Lobby
Guitar/Piano	6:00	Performance 6:00-6:50	
Visual Art	6:00	Doors Open	
Emcees	6:15	Call Time	Arrive Student Center
Instrumental Music	6:15	Call Time	Move from 306/202 to Black Box/Student Center
Digital Media	6:30	Call Time	Arrive in Black Box
Emcees	6:30	Move From Student Center to Fox backstage Right	
Literary Arts	6:30	Call Time	Arrive Student Center
Theatre	6:30	Call Time	Arrive in Black Box (room 103-Costume)
Emcees	6:35	Backstage	Arrive Fox backstage Right
Instrumental Music	6:45	Backstage	Arrive Fox backstage Left/Right
Dance	6:55	Call Time	Move from 357 to Student Center
Guitar/Piano	6:55	Exit Fox Lobby directly to 204/306/257	Guitars enter 19th st. door
Visual Art	6:55	Students enter Fox main show	
Guitar/Piano	7:00	Backstage	Caleb/Paul/Deron/Neel/Ike arrive backstage Left for IM
Dance	7:05	Move from Student center to Fox backstage right	

Emcees	7:05	Performance 7:05-9:45	
Dance	7:10	Arrive backstage Fox Lower warm-up room stage right	
Instrumental Music	7:10	Performance 7:10-7:28	
Digital Media	7:20	Exit Black Box to Fox backstage Left	
Digital Media	7:25	Backstage	Arrive Fox backstage Left
Instrumental Music	7:30	Arrive Black Box/Student Center	
Digital Media	7:32	Performance 7:32-7:47	
Dance	7:40	Backstage	Arrive Fox Backstage Right
Instrumental Music	7:45	Arrive 306/315/202/204	
Dance	7:52	Performance 7:52-8:13	
Digital Media	7:55	Exit Fox backstage left to Black Box	
Theatre	8:05	Depart Black Box to Fox backstage Left (intermission)	
Theatre	8:10	Backstage	Arrive Backstage Fox Left
Dance	8:15	Intermission- Exit Fox backstage to Student Center	
Dance	8:25	Move from Student Center to 357	
Theatre	8:25	Performance 8:25-8:42	
Vocal	8:30	Call Time	Arrive Black Box/Student Center from Holding rooms
Literary Arts	8:45	Depart Student Center for Fox backstage Right	
Visual Art	8:49	Performance-Main Stage Video 8:49-9:00	
Literary Arts	8:50	Backstage	Arrive Fox backstage Right
Theatre	8:50	Depart Fox backstage left to Black Box	

Vocal	8:50	Depart Black Box/Student Center for Fox backstage Left/Right	
Theatre	9:00	Arrive at Black Box for remainder of show	
Vocal	9:00	Backstage	Arrive at Fox backstage Left/Right
Literary Arts	9:01	Performance 9:01-9:16	
Vocal	9:23	Performance 9:23-9:41	
Literary Arts	9:25	Depart Fox backstage right for Student Center	
Literary Arts	9:30	Arrive Student Center	
Vocal	9:42	Depart Fox backstage directly to Holding rooms	
Dance	9:45	Show Ends	
Digital Media	9:45	Show Ends	

OSA Main Building Holding Rooms

- **Emcees** - Student Center
- **Instrumental Music** - 306, 315, 202, 204, 257
- **Digital Media** - Black Box
- **Dance** - Fox backstage Right dressing room

INTERMISSION

- **Theatre** - Black Box (Costume Room 103)
- **Visual Art** - No Holding Room
- **Literary Art** - Student Center
- **Production Design** - Black Box/Everywhere
- **Vocal Music** - 302 & 205