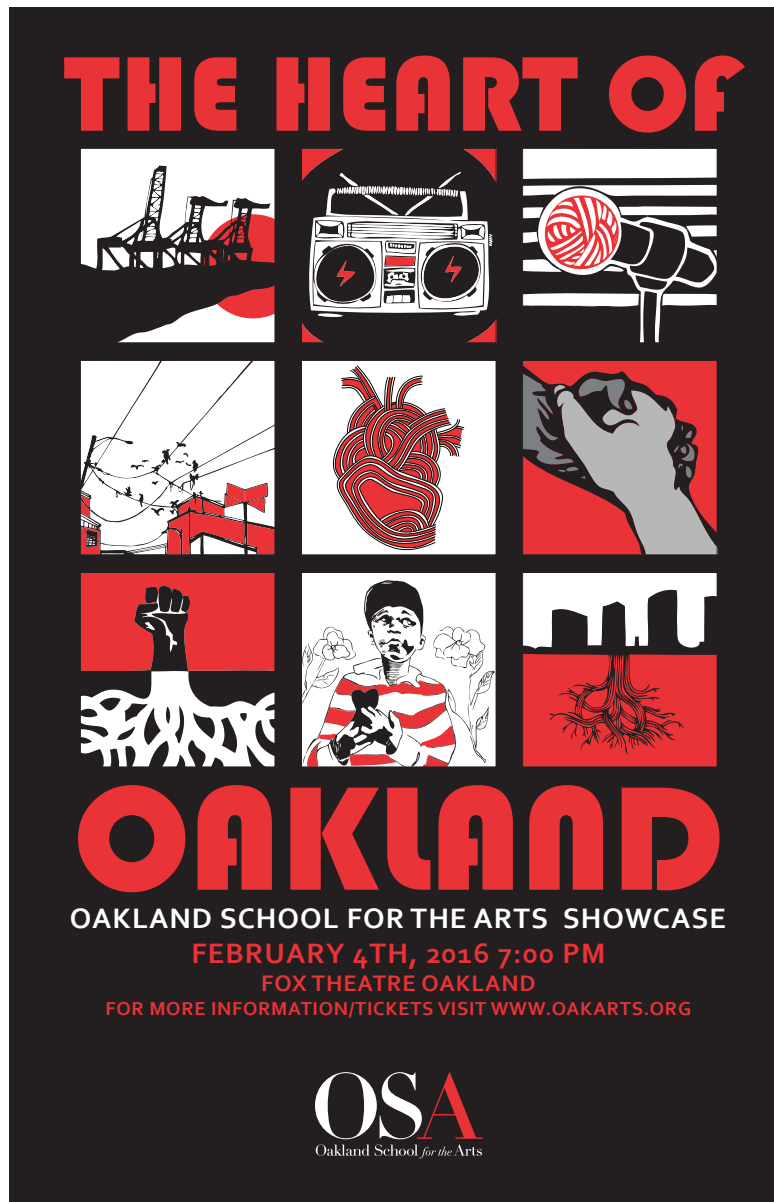


HEART OF OAKLAND

FOX THEATER, OAKLAND

SHOW RIDER Created by Nick Kanozik



Oakland School for the Arts presents "The Heart of Oakland," a collaborative showcase featuring the best and brightest student work from across OSA's various arts emphases. Located in the heart of downtown Oakland in the historic Fox Theater, OSA carries on our city's rich tradition of creativity and artistic innovation. Come see these young artists as they represent and celebrate Oakland's continued vibrancy!

PROGRAM

INSTRUMENTAL MUSIC

Jupiter | Gustav Holst
Duke Ellington Medley | Arr. Calvin Custer
OSA Orchestra

Backwards Bop | Billy Childs
The Coltrane Combo

PRODUCTION DESIGN

#1 - "*El Corazon*" | Fashion Design
"*Tree of Life*" | Set piece

DIGITAL MEDIA

Who is OSA? is a living document about Oakland School for the Arts 2015-2016.

La Pena Documentary by Francisca Icaza

Rapid Transit Documentary by Aaren Stade and Adam Geiser

Welcome to Rotoscoping School of Digital Media shot live-action video then edited and rotoscoped frame-by-frame to created this animated short.

PRODUCTION DESIGN

#2 - "*O.A.K. One of A Kind*" | Fashion Design
"*Cranes*" - Set piece

SCHOOL OF DANCE

Church Lady - Music: Dennis Ferrer
Choreography: High School of Dance Upperclassmen
Staging: Mr. Savage & Ms. Hurley
Dancers: High School of Dance

----- INTERMISSION -----

THEATRE

The Trojan Women
Written and directed by Matthew Travisano
Choreographed by Nicole Helfer based on the tragedy by Euripides
Performed by the School of Theatre

PRODUCTION DESIGN

#3 - "*Muse*" | Fashion Design
"*Invisible Colors*" | Set Piece

VISUAL ART

"Pulse" Videographer: Senay Alkebu-Lan (Class of 2015)
Paintings in Lobby: Individually done by each grade Visual Art 6-12
The Heart of Oakland design: Visual Art Department, with illustrations by 12th Grade Visual Art Students

LITERARY ARTS

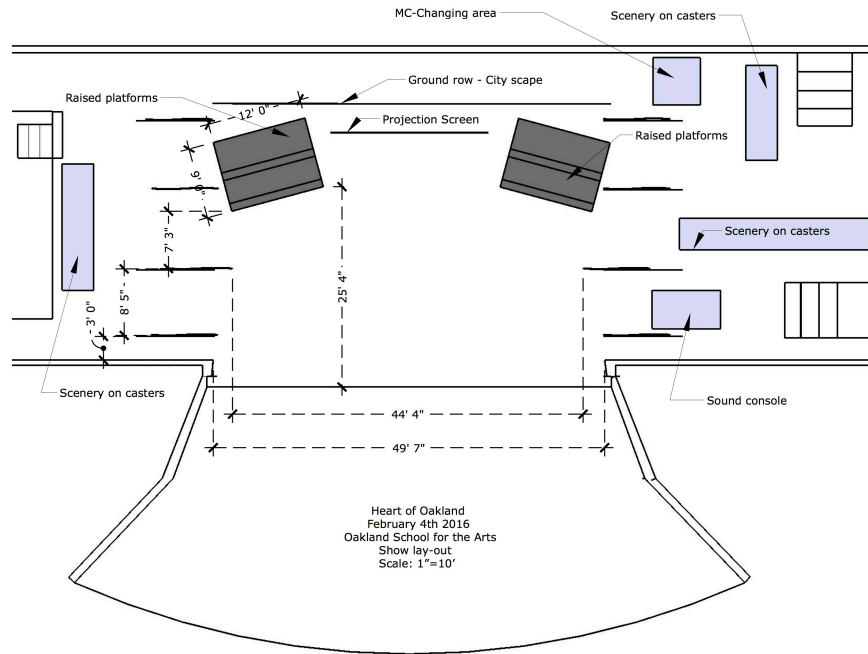
In Transit
Isa Ansari, Ari Brodie-Weisberg, Molly Gardner, Rose Gelfand, Pablo Gomez

PRODUCTION DESIGN

#4 - "*Soul*" | Fashion Design
"*Crates*" | Set piece

VOCAL

Dubula - Traditional Xhosa, Arranged by Stephen Hatfield
Caravan Medley: King and Lionheart, Ba Mi Dele, My Home
Oakland Soul - Composed and Arranged by Valerie Troutt
All Good People - Composed and Arranged by Delta Rae
Performed by Vocal Rush
If You're Out There - Composed by John Legend
Performed by Vocal Music Middle and High School



FINAL RIDER

SHOW DAY 2.4.2016

8:30 - 12:30: Individual department run through and rehearsals in arts classrooms

9:00 a.m.: *Equipment load in (Pianos delivered in lobby and stage)*

12:30 - 1:00: Art Department Notes and Clean Up

1:00 - 2:00: Lunch Break (Blocking Rehearsal)

2:00 - 2:45: Sound check (students can sit in audience seats in the Fox)

3:00 - 5:30: Run through of show - no stops

5:30 - 6:30: Dinner and get ready

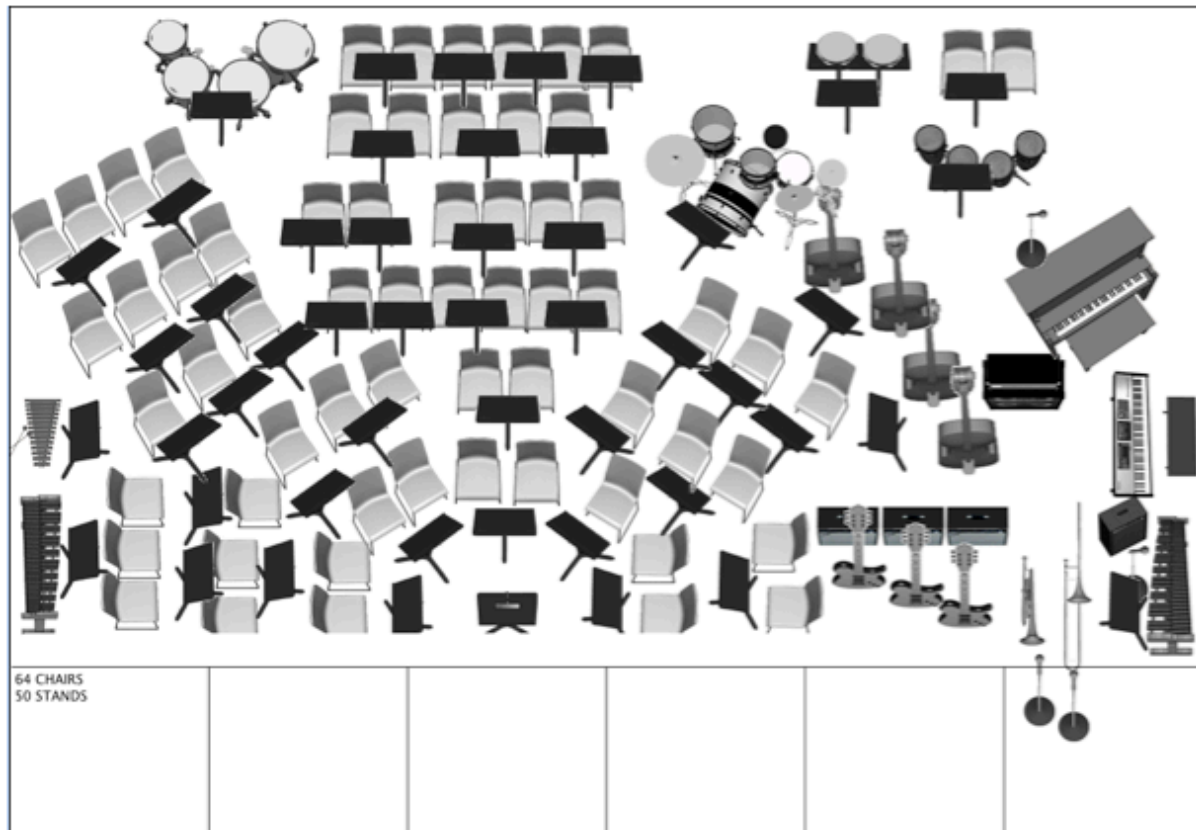
6:00: Fox Doors open - Lobby performances begin

- **6:00 – 6:45 PM: FOX DOORS OPEN**
 - Digital Media projection of OSA Slide Show with Music
 - First Floor Lobby
 - Visual Art - 4 Easels displaying 4'X6' paintings
 - Instrumental - Grand piano
 - Tables in Front Lobby
 - Visual Art Prints
 - Merchandise (OSA Tshirts, Jackets, Cds, DVDs)
 - Second Floor Lobby
 - Visual Art - 3 Easels displaying 4'X6' paintings
 - Instrumental - Classical and Jazz Guitarists
 - **6:55 PM House Lights and Video off**
 - 7:00 PM Instrumentalists walk on stage Both Stage Right and Left
-
- **7:05 PM: SHOW STARTS**
-

- 7:05 PM MCs Introduce Themselves: Jaelyn, Michaela, Asha, Asher (2 mins)
- 7:07 PM Instrumentalists Tune
- **7:08 PM Instrumental Performs (18 Mins Total)**
 - FULL ORCHESTRA "Duke Ellington Medley" (6 mins)
 - FULL ORCHESTRA "Jupiter" 63 chairs 42 stands (3 mins) Instrumentalists split down the center and walk off stage.

*As soon as the orchestra *starts* to file out, clear chairs that impede the jazz combo, upstage left.

*As soon as the orchestra *finishes* filing out, CLEAR EVERYTHING!!!
[Take lights off orchestra and focus on combo stage right]



- John Coltrane "Backwards Bop" (Drum Set / Vibes with wireless mic / Piano with wireless mic / Keyboard with amp / Double Bass with amp / Three Guitar with amps / Trumpet with wireless mic / Trombone with wireless mic (~5 mins)
- 7:26 PM MC: Asha, Asher (4 Mins)
 - Production design brings out "**Set 1: Tree of Life**" comes out stage right and returns stage right while stage crew strikes chairs
 - Introduce Digital

*Wireless mic for announcers

- **7:30 PM Digital Media Videos (15 Mins Total) Announcers Before each All enter Stage Left**

- Who is OSA (3.5 mins)
- Francisca announces "La Pena" (4 mins)
- Aaron and Adam announce "Rapid Transit" (4 mins)
- Welcome to Oakland Rotoscoping (2 mins)

- **7:45 PM MC: Michaela & Asha (5 Mins)**

- Production design brings out "**Set 2: Cranes**"
- Michaela & Asha introduce Dance [Dancers file in]

*Dancers need the floor completely cleared

- **7:50 PM Dance Performs (18 Mins Total) Both Stage Right and Left**

- "Oh My Seh Yeh" (Roy Hargrove) - MS Dance (~10 Mins)

*Note: Music starts before dancers perform

- "Church Lady" HS Dance (~7 Mins)

*Note: Dancers set before music starts

- **8:08 - 8:23 PM INTERMISSION 15 Mins (Lights flash 10 Mins in)**

- *Set Band between platforms:



- Theatre resets platforms
- Move Timpani and Marimba out
- Production design prepares "Set 3: Invisible Colors"
- Preset "Set 4" offstage

- **8:23 PM Theatre Performs: (18 Mins Total)**

- Audio Cues performers to go. 6 total cues
- 50 Students on stage for "Trojan Woman"

*All overhead mics

- **8:41 PM MC: Asha & Michaela respond to Theatre (6 Mins)**

- Production design "**Set 3: Invisible Colors**"
- Asha & Michaela introduce Visual art

- **8:47 PM Visual Art Video (10 Mins)**
 - *PLACE FOUR MICS LIT ARTS DURING VIDEO
 - 4 mics (7' between the furthest. 2' from the shortest) with stands plus 1 floor mic (between the two closest) to amplify stomping.
- 9:57 PM Michaela & Jaelyn introduce Lit Arts (1Min)
- **8:59 PM Literary Arts Perform (18 Mins Total) Stage Right**
 - Begin with 1-2 students on stage delivering a piece that is then supported by students coming out of the audience holding signs corresponding to the piece.
 - 4-5 stage performances featuring 1-4 students in each stage performance, all supported by students with corresponding signs/mic'd audience participation.
- 9:17 PM MC: Asher & Jaelyn Production "**Set 4: Crates**" **Stage Left** (4 Mins)
 - MC's Introduce vocal. The set rolls off after Vocal Music is introduced by the MC.
- **9:21 PM Vocal Performs (18 Mins)**
 - *Keep 12 Mics live throughout the rest of the show
 - *Dubula: Traditional South African* - A Cappella
 - All VM High School: **60 Students stage left and right**
 - Entrances from all wings
 - *Mics: Overheads and 8 solo mics (right in front of band)
 - *Band members file in for next pieces

Spring Show Medley: King and Lionheart / Bamidele / My Home

- *King and Lionheart*: **2 soloists Stage left** (1 min)
- *Bamidele*: **1 soloist Stage Right** (1 min)
- *My Home*: **1 soloist Stage Right** AND HS students (60) loading onto platforms on stage for background vocals (1 min)

*Total Mics: Overheads and all 12 solo mics / Band

Oakland Soul

- All VM Middle School: 60 students
 - Entrances from all wings (stage left and right)
 - *Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
 - *Total Mics: Overheads and 12 solo mics

All Good People: Vocal Rush Stage left and right

- 11 students
- 12 solo mics

*A cappella

If You're Out There

- All VM High School and Middle School: 120 students

- Entrances from all wings (stage left and right)
- Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
- Performers on platforms and 8 performers on the stage on solo mics
- Mics: Overheads and 12 solo mics / Upright Piano

9:39 END

Strike everything until 11:00 - Everybody helps!

TECH NEEDS

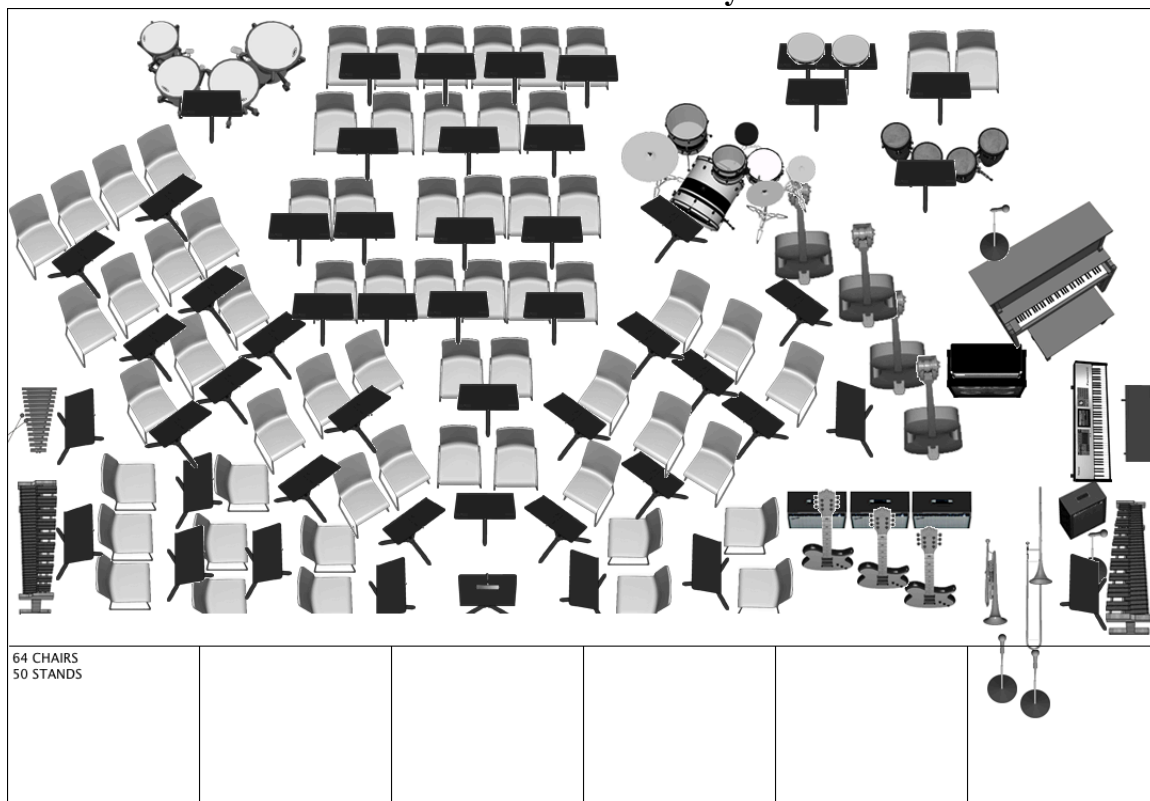
(12 Mics are provided by Vocal Music - we will use these throughout the show. NOTE: These require larger Mic clips than standard Mics)

PRODUCTION DESIGN

- Two spotlights are needed to follow MC's / Leads in acts

INSTRUMENTAL

- FULL ORCHESTRA (63 Chairs / 43 Stands) "DUKE ELLINGTON" and "JUPITER" **8 overhead mics only** ~9 mins



STAGE LEFT

- John Coltrane "Backwards Bop" (Drum Set / Vibes with wireless mic / Piano with wireless mic / Keyboard with amp / Double Bass with amp / Three Guitar with amps / Trumpet with wireless mic / Trombone with

wireless mic ~5 mins

PRODUCTION DESIGN

- (Set 1) At the top of the show, is preset down stage a tree with two lamp post (tree will be located stage right), used as a set background for the MC to introduce the show and Instrumental Music.

DIGITAL MEDIA

- Wireless mic for announcers
- Projector (and screen) operated by Frédérik.
- Audio out from computer (from our department)

PRODUCTION DESIGN

- (Set 2) After Dance two Cranes as the Oakland harbor ones come on from SL and SR, the MC end the first Act with that set as a back ground.

DANCE

- Dance students will be able to use the Dressing Rooms under the Fox Theater.
- Audio/Music: Music will be provided by MP3 tracks and/or CDs, so we will just need audio hookup and sound system
- WILL NEED THE FLOOR TO BE CLEAN AND CLEARED OF ANY DEBRIS, CORDS, STEPS, OR ANYTHING ELSE THAT MIGHT PRESENT A TRIP HAZARD TO THE DANCERS.

-----INTERMISSION----

THEATRE

- 8 Overhead mics to capture 17 solo speakers (will need to be located within an ~8' x 8' area) and chorus.
- We plan on using the riser/platforms
- Audio out from computer

PRODUCTION DESIGN

- (Set 3) During the intermission set B gets removed, and we set-up down stage Set C, a large wall that separates in two, with invisible colors. The MC use the set to introduce Theatre.

VISUAL ART

- Video: NOTHING ON STAGE (Set up for Lit Arts)

LIT ARTS

4 mics (7' between the furthest. 2' from the shortest) with stands plus 1 floor mic (between the two closest) to amplify stomping.



PRODUCTION DESIGN

- (Set 4) After Literary Arts set 4 comes on stage (from stage left), it's stacks containers. The set rolls off after Vocal Music is introduced by the MC.

VOCAL

Dubula: Traditional South African

- All VM High School: 60 students
 - Entrances from all wings (stage left and right)
- ACappella Choral
- Performers on platforms and 8 performers on the stage on solo mics
- Mics: Overheads and 8 solo mics

Spring Show Medley: King and Lionheart / Bamidele / My Home

- Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
- King And Lionheart: 2 soloists
- Bamidele: 1 soloist
- My Home: 1 soloist
- 1 HS students (60) loading onto platforms on stage for background vocals
- 1 Entrances from all wings (stage left and right)
- Total Mics: Overheads and all 12 solo mics / Upright Piano

Oakland Soul

- All VM Middle School: 60 students
 - Entrances from all wings (stage left and right)
- Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
- Total Mics: Overheads and 12 solo mics

All Good People: Vocal Rush

- 11 students
- 12 solo mics

If You're Out There

- All VM High School and Middle School: 120 students
 - Entrances from all wings (stage left and right)
- Band on stage: Upright Piano, Bass, Electric Guitar, Drumset
- Performers on platforms and 8 performers on the stage on solo mics
- Mics: Overheads and 12 solo mics / Upright Piano

GREEN ROOM INFORMATION

<u>Department</u>	<u>Time</u>	<u>Activity</u>	<u>Instructions</u>
Guitar/Piano	5:25	Call Time	Move from 204/257 to Black Box/Student Center
Guitar/Piano	5:35	Move from Black Box/Student Center to Fox Lobby	
Guitar/Piano	5:40	Lobby Call	Arrive Fox Lobby
Visual Art	5:40	Call Time	Arrive Fox Lobby
Guitar/Piano	6:00	Performance 6:00-6:50	
Visual Art	6:00	Doors Open	
Emcees	6:15	Call Time	Arrive Student Center
Instrumental Music	6:15	Call Time	Move from 306/202 to Black Box/Student Center
Digital Media	6:30	Call Time	Arrive in Black Box
Emcees	6:30	Move From Student Center to Fox backstage Right	
Literary Arts	6:30	Call Time	Arrive Student Center
Theatre	6:30	Call Time	Arrive in Black Box (room 103-Costume)
Emcees	6:35	Backstage	Arrive Fox backstage Right
Instrumental Music	6:45	Backstage	Arrive Fox backstage Left/Right
Dance	6:55	Call Time	Move from 357 to Student Center
Guitar/Piano	6:55	Exit Fox Lobby directly to 204/306/257	Guitars enter 19th st. door
Visual Art	6:55	Students enter Fox main show	
Guitar/Piano	7:00	Backstage	Caleb/Paul/Deron/Neel/Ike arrive backstage Left for IM
Dance	7:05	Move from Student center to Fox backstage right	
Emcees	7:05	Performance 7:05-9:45	

Dance	7:10	Arrive backstage Fox Lower warm-up room stage right	
Instrumental Music	7:10	Performance 7:10-7:28	
Digital Media	7:20	Exit Black Box to Fox backstage Left	
Digital Media	7:25	Backstage	Arrive Fox backstage Left
Instrumental Music	7:30	Arrive Black Box/Student Center	
Digital Media	7:32	Performance 7:32-7:47	
Dance	7:40	Backstage	Arrive Fox Backstage Right
Instrumental Music	7:45	Arrive 306/315/202/204	
Dance	7:52	Performance 7:52-8:13	
Digital Media	7:55	Exit Fox backstage left to Black Box	
Theatre	8:05	Depart Black Box to Fox backstage Left (intermission)	
Theatre	8:10	Backstage	Arrive Backstage Fox Left
Dance	8:15	Intermission- Exit Fox backstage to Student Center	
Dance	8:25	Move from Student Center to 357	
Theatre	8:25	Performance 8:25-8:42	
Vocal	8:30	Call Time	Arrive Black Box/Student Center from Holding rooms
Literary Arts	8:45	Depart Student Center for Fox backstage Right	
Visual Art	8:49	Performance-Main Stage Video 8:49-9:00	
Literary Arts	8:50	Backstage	Arrive Fox backstage Right
Theatre	8:50	Depart Fox backstage left to Black Box	
Vocal	8:50	Depart Black Box/Student Center for Fox backstage Left/Right	
Theatre	9:00	Arrive at Black Box for remainder of show	
Vocal	9:00	Backstage	Arrive at Fox backstage Left/Right

Literary Arts	9:01	Performance 9:01-9:16	
Vocal	9:23	Performance 9:23-9:41	
Literary Arts	9:25	Depart Fox backstage right for Student Center	
Literary Arts	9:30	Arrive Student Center	
Vocal	9:42	Depart Fox backstage directly to Holding rooms	
Dance	9:45	Show Ends	
Digital Media	9:45	Show Ends	

OSA Main Building Green Rooms

- **Emcees** - Student Center
- **Instrumental Music** - 306, 315, 202, 204, 257
- **Digital Media** - Black Box
- **Dance** - Fox backstage Right dressing room

INTERMISSION

- **Theatre** - Black Box (Costume Room 103)
- **Visual Art** - No Holding Room
- **Literary Art** - Student Center
- **Production Design** - Black Box/Everywhere
- **Vocal Music** - 302 & 205

